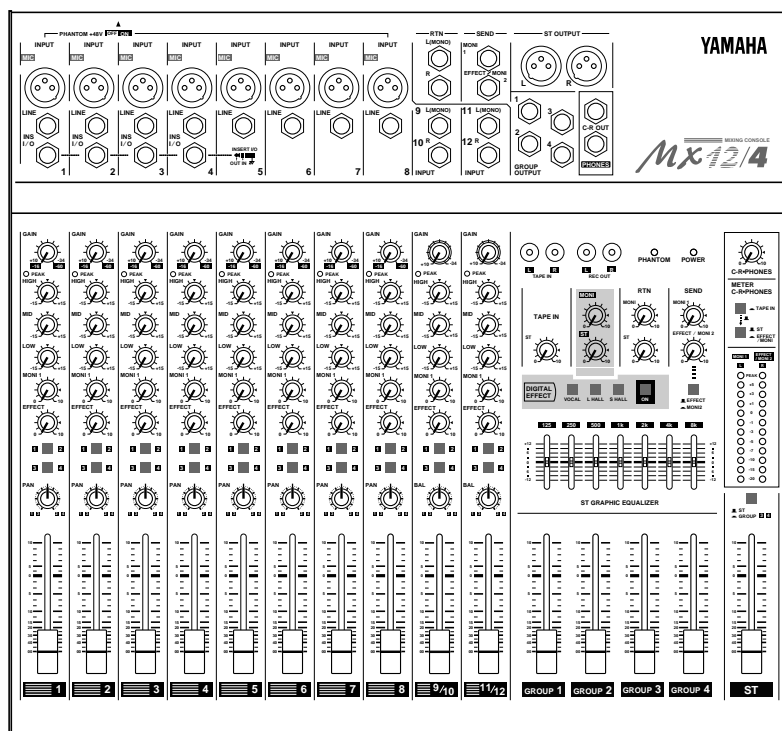


YAMAHA

MIXING CONSOLE

Mx12/4

Owner's Manual



Precautions

1. Avoid Excessive Heat, Humidity, Dust and Vibration

Keep the unit away from locations where it is likely to be exposed to high temperatures or humidity — such as near radiators, stoves, etc. Also avoid locations which are subject to excessive dust accumulation or vibration which could cause mechanical damage.

2. Ventilation

The unit has ventilation slots on the rear and bottom panels. Do not block these vents.

3. Avoid Physical Shocks

Strong physical shocks to the unit can cause damage. Handle it with care.

4. Do Not Open the Case or Attempt Repairs or Modifications Yourself

This product contains no user-serviceable parts. Refer all maintenance to qualified Yamaha service personnel. Opening the case and/or tampering with the internal circuitry voids the warranty.

5. Always power off before making connections

Always turn the power OFF before connecting or disconnecting cables. This is important to prevent damage to the unit itself as well as other connected equipment.

6. Handle Cables Carefully

Always plug and unplug cables — including the AC power cord — by gripping the connector, not the cord.

7. Clean With a Soft Dry Cloth

Never use solvents such as benzine or thinner to clean the unit. Wipe clean with a soft, dry cloth.

8. Always Use the Correct Power Supply

Make sure that the power supply voltage specified on the rear panel matches your local AC mains supply. Also make sure that the AC mains supply can deliver more than enough current to handle all equipment used in your system.

FCC INFORMATION (U.S.A.)

1. IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT! This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.
2. IMPORTANT: When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.
3. NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class “B” digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices. This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices. Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit “OFF” and “ON”, please try to eliminate the problem by using one of the following measures: Relocate either this product or the device that is being affected by the interference. Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s. In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable. If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Corporation of America, Electronic Service Division, 6600 Orangethorpe Ave, Buena Park, CA 90620

* This applies only to products distributed by YAMAHA CORPORATION OF AMERICA.

IMPORTANT NOTICE FOR THE UNITED KINGDOM

Connecting the Plug and Cord

WARNING: THIS APPARATUS MUST BE EARTHED

IMPORTANT: The wires in this mains lead are coloured in accordance with the following code:

GREEN-AND-YELLOW	: EARTH
BLUE	: NEUTRAL
BROWN	: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured GREEN and YELLOW must be connected to the terminal in the plug which is marked by the letter E or by the safety earth symbol or coloured GREEN and YELLOW.

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

* This applies only to products distributed by YAMAHA KEMBLE MUSIC (U.K.) LTD.

Thank you for purchasing the Yamaha MX12/4 mixing console. The MX12/4 is a 12 in/4 group out mixer that provides an ideal balance of operability, functionality, and simplicity.

In order to take full advantage of the MX12/4's functionality and to enjoy long and trouble-free use, please read this owner's manual before use, and keep it for future reference.

Features

- The MX12/4 provides 12 input channels, and mixes them to stereo or to four group outputs.
- A C-R OUT jack is provided for convenient connection to a sub amp for monitoring. You can monitor the main stereo output, the TAPE IN input, and the effect/monitor signals.
- A digital effect unit is built-in, allowing you to create a polished mix without the need for additional equipment.
- Two SEND jacks are provided: the MONO 1 jack (pre fader) and the EFFECT/MONO 2 jack (post/pre fader). These can be used as sends for external effects or a monitor system.
- Phantom power is provided, so that condenser microphones requiring an external power supply can be easily connected.
- INS I/O jacks are provided for input channels 1-4, allowing individual effects to be inserted into each channel.
- Input channels 1-8 provide both XLR type mic inputs and TRS phone line inputs. Channels 9-12 provide stereo line inputs. The MX12/4 accommodates a wide range of sources, from microphones to line level devices and stereo output synthesizers.
- TAPE IN jacks and REC OUT jacks make it easy to connect tape decks for playback and recording.

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Obsah je uzamčen

**Dokončete, prosím, proces objednávky.
Následně budete mít přístup k celému dokumentu.**



Proč je dokument uzamčen? Nahněvat Vás rozhodně nechceme. Jsou k tomu dva hlavní důvody:

- 1) Vytvořit a udržovat obsáhlou databázi návodů stojí nejen spoustu úsilí a času, ale i finanční prostředky. Dělali byste to Vy zadarmo? Ne*. Zakoupením této služby obdržíte úplný návod a podpoříte provoz a rozvoj našich stránek. Třeba se Vám to bude ještě někdy hodit.

**) Možná zpočátku ano. Ale vězte, že dotovat to dlouhodobě nelze. A rozhodně na tom nezbohatneme.*

- 2) Pak jsou tady „roboti“, kteří se přiživují na naší práci a „vysávají“ výsledky našeho úsilí pro svůj prospěch. Tímto krokem se jim to snažíme překazit.

A pokud nemáte zájem, respektujeme to. Urgujte svého prodejce. A když neuspějete, rádi Vás uvidíme!