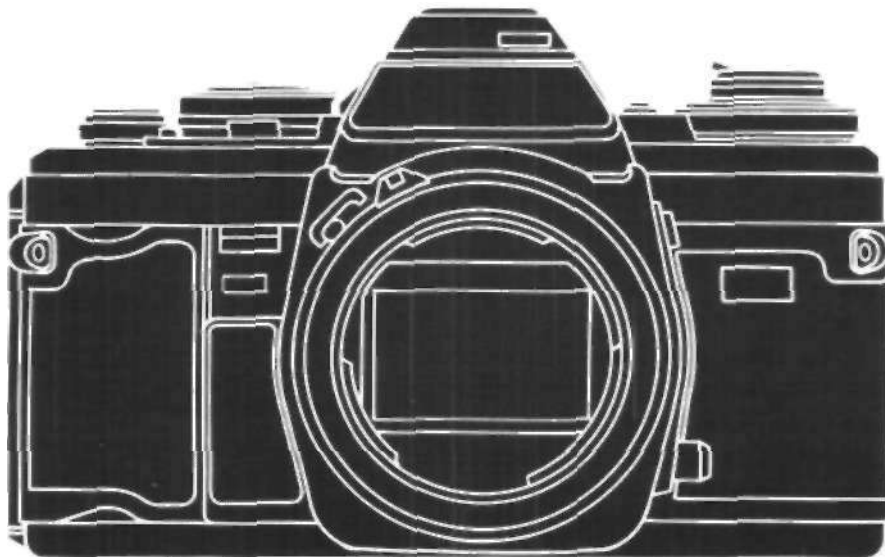


MINOLTA

# X-700

INSTRUCTION MANUAL



Before using your camera for the first time, study this manual carefully all the way through — or at least all the sections covering your photographic needs. As you read, attach a lens, load batteries, turn the main switch on, and handle your X-700 to acquaint yourself with its parts and features. Then load it with film and proceed to actual picture taking. In this way you can take good photos and begin to realize the broad potential of your X-700 right from the start.

To obtain many years of service from your X-700, be sure to read and follow the precautions given on page 8 and elsewhere. Keep this manual for reference later as necessary.



Your Minolta X-700, the state-of-the-art SLR camera at the center of the Minolta Program System, offers you the focus-and-shoot simplicity of programmed auto-exposure (AE) control: Both aperture and shutter speed are automatically set over a wide range by the camera, with continuous viewfinder LED readout of speeds being set. The program is designed to maintain fastest practicable speeds as light dims, then give audible beeps, if desired, to guard against blur from subject/camera-movement, making the X-700 ideal if you're starting out in photography or if you want full program automation for ease of use or fast-breaking action.

The X-700's aperture-priority AE mode lets you control the depth of field but still maintain AE control of stepless shutter speeds fine-tuned for proper exposure with light metered up to the instant of exposure. This mode is excellent for AE photography with the wide range of Minolta SLR system lenses and accessories available, including mirror lenses and close-up bellows — not possible with shutter-priority AE systems. For full creative flexibility, aperture and shutter can be set independently in any combination in the X-700's metered/full-manual mode.

Other handy features of your X-700 include: touch-switch metering that keeps the LEDs on for 15 seconds after you first touch the operating button; AE lock for holding adjusted-framing meter readings; +/- 2EV stops' exposure adjustment with LED indicator in finder; self-timer with triple-rate visual/audible indications; flash-ready and Flash Distance Checker (FDC) indications in finder; split-image microprism spot and Acute Matte focusing screen; integral front and back grips for surer holding; Safe Load Signal; and a new easy-load take-up spool.

A programmed autoflash, multi-function back, and quartz data back (see pages 53 to 55) complete the Minolta Program System; also available are a new wireless controller, a motor drive and auto winder, and a broad range of other SLR system accessories.

# Obsah je uzamčen

**Dokončete, prosím, proces objednávky.**

**Následně budete mít přístup k celému dokumentu.**



**Proč je dokument uzamčen? Nahněvat Vás rozhodně nechceme. Jsou k tomu dva hlavní důvody:**

- 1) Vytvořit a udržovat obsáhlou databázi návodů stojí nejen spoustu úsilí a času, ale i finanční prostředky. Dělali byste to Vy zadarmo? Ne\*. Zakoupením této služby obdržíte úplný návod a podpoříte provoz a rozvoj našich stránek. Třeba se Vám to bude ještě někdy hodit.

*\*) Možná zpočátku ano. Ale vězte, že dotovat to dlouhodobě nelze. A rozhodně na tom nezbohatneme.*

- 2) Pak jsou tady „roboti“, kteří se přiživují na naší práci a „vysávají“ výsledky našeho úsilí pro svůj prospěch. Tímto krokem se jim to snažíme překazit.

A pokud nemáte zájem, respektujeme to. Urgujte svého prodejce. A když neuspějete, rádi Vás uvidíme!