

COD E
25



OWNER'S MANUAL

Marshall

WARNING! IMPORTANT SAFETY INSTRUCTIONS


- 1) Read these instructions.
 - 2) Keep these instructions.
 - 3) Heed all warnings.
 - 4) Follow all instructions.
 - 5) Do not use this apparatus near water.
 - 6) Clean only with dry cloth.
 - 7) Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
 - 8) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding
- prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 9) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
 - 10) Only use attachments/accessories specified by the manufacturer.
 - 11) Unplug this apparatus during lightning storms or when unused for long periods of time.
 - 12) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any


way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

13) WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.

14) The appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

15) The apparatus shall not be exposed to dripping or splashing and that no objects filled with liquid, such as vases, shall be placed on the apparatus.

 This "bolt of lightning" symbol indicates uninsulated material within your unit may cause an electric shock. For the safety of everyone in your household, please do not remove product covering.

 The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.



COMPLIANCE STATEMENT

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) This device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Note: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and

can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.

- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

- Consult the dealer or an experienced radio/TV technician for help.

This equipment complies with FCC RF radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with a minimum distance of 20 centimeters between the radiator and your body.

Industry Canada caution.

This device complies with Industry Canada licence-exempt RSS standard(s).

Operation is subject to the following two conditions:

(1) This device may not cause interference, and (2) This device must accept any interference, including interference that may cause undesired operation of the device.

Français:

Le présent appareil est conforme aux CNR d'Industrie Canada applicables aux appareils radio exempts de licence.

L'exploitation est autorisée aux deux conditions suivantes:

(1) l'appareil ne doit pas produire de brouillage, et (2) l'utilisateur de l'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

€ 2200

INTRODUCTION

CODE is a new generation of Marshall amplifier. Fully programmable, CODE combines authentic modelling of classic and contemporary Marshall tones with professional quality FX. CODE preamp, power amp and speaker cabinet models have been developed in collaboration with audio software pioneers Softube to create Marshall-Softube (MST) modelling. Featuring Bluetooth® & USB connectivity, and Marshall Gateway™ compatibility, CODE is a powerful tool that lets you make music your way.

OVERVIEW

CODE is loaded with sonic possibilities. It has 14 MST preamps, 4 MST power amps and 8 MST speaker cabinets. CODE features 24 FX: including Compressor, stompbox Distortions, Auto Wah, Pitch Shifter, Chorus, Vibrato, Phaser, Vibes, Flanger and Tremolo. It includes Studio, Vintage, Multi and Reverse Delays, Tap Tempo, and studio quality Reverbs. Including Gate, you can have up to 5 FX simultaneously.

Using the Marshall Gateway App for your iOS or Android device you can control CODE's settings remotely via Bluetooth and share Presets with other CODE users. You can stream audio from your device, computer or MP3 player through CODE's speaker or headphones for practice, or jam along with tracks from your music library. Connect via USB to use your CODE amplifier as a DAW interface.

We sincerely hope that you enjoy your CODE amplifier and we wish you every success, whatever your performance situation. Thank you for choosing Marshall.

- The Marshall Team

CODE25 TECHNICAL SPECIFICATION

Power (RMS)	25 Watts
Presets	100 User editable Presets
Speaker	10" Custom Voiced
Footcontroller	4-Way Programmable (PEDL-91009, Sold separately)
Weight	8 kg
Size (in mm)	350 x 340 x 215
Connectivity	Bluetooth® 4.0 & USB 2.0

ENGLISH

ENGLISH

MARSHALL AMPLIFIER HISTORY

MST modelling recreates the tonal and sonic characteristics of some of the most successful and respected amplifier preamps from the past fifty plus years.

JTM45™

The JTM45 was the first Marshall amplifier. It was made in 1962 by Jim Marshall and his small team of engineers in a workshop at his music store in Hanwell, London. This 30 Watt two channel amplifier began a revolution that changed forever the sound of rock and blues music. The JTM45 is still made today as part of the Vintage Re-Issue™ Series and Handwired™ Series.

1962 Bluesbreaker™

The 1962 Bluesbreaker was the first combo made by Marshall. Launched in 1965, it had two 12" speakers with an output of 30 Watts. The 1962 was famously used by Eric Clapton on the influential blues album 'John Mayall's Bluesbreakers' in 1966 – hence the 1962's 'Bluesbreaker' nickname. The 1962 Bluesbreaker is still made today as part of the Vintage Re-Issue Series™ and Handwired™ Series.

1959™ Plexi™

To the minds and ears of many, the 100 Watt Super Lead heads of the mid to late 1960s are the holy grail of great rock tone. Being non-master-volume, when cranked, the 1959 power valves overdrive producing highly responsive, harmonically rich tones. The 1959 amplifier is still made today as part of the Vintage Re-Issue Series™ and Handwired™ Series.

JCM800 2203™

The 2203 is one of the most important amplifiers Marshall has ever made. It evolved in the '70s from the JMP and 1959 Plexi heads. In the '80s the 2203 became the JCM800 2203 we know today: a straightforward single channel amplifier that was favoured by the heavy metal scene that dominated much of that decade. Its popularity remained well into the '90s with the emergence of Grunge and Britpop, and it's still revered today and is considered the benchmark by which modern all metal amplifiers are measured.

JCM2555™ Silver Jubilee™

The 25/50 Silver Jubilee Series was created in 1987 to celebrate the 25th anniversary of the founding of Marshall Amplification and 50 years of Jim Marshall being in the music business. Based on the JCM800 2203 and 2204™ Master Volume models, Silver Jubilee amplifiers had a special preamp circuit that featured three gain 'modes' which were Clean, Rhythm Clip and a switchable Lead Channel. The 2555 was the 100 Watt head in the Jubilee series, which was a limited edition. By popular demand the JCM2555 was re-issued as the 2555X™ in 2015.

JCM2000™ DSL100™

Launched in 1997, the JCM2000 Dual Super Lead's 'dual mode' design meant that guitarists could choose either a Clean or Crunch tone from the Classic Gain Channel, whilst the Ultra Gain Channel provided two lead sounds: Lead 1 & Lead 2. This tonal versatility was aided by the Deep and Tone Shift features. It is the JCM2000 DSL100's tonal range and versatility that made it massively popular in its day, so much so, that its legacy lives on in the current DSL Series.

MARSHALL AMPLIFIER HISTORY (CONT.)

JVM410H™

When the JVM410H launched in 2006 it caused quite a stir. This 100 Watt head is an all-valve tonal monster that has four channels, each with three modes: Green, Orange and Red, offering guitarists a range of 12 unique tones. Each mode reconfigures the channel gain stages in order to develop different amounts of gain and tone. The JVM410H's vast tonal spectrum makes it the most versatile amplifier Marshall has ever made, used by many professional players.

POWER AMPLIFIERS

MST modelling recreates four classic and vintage valve power output topologies. A valve power stage is a vital part of an all-valve amplifier's sound and its tonal character.

SPEAKER CABINETS

Marshall speaker cabinets are perhaps as famous as Marshall amplifiers. The iconic 4 x 12" design has changed little since Jim Marshall designed the first one in 1965. Since then the Marshall 4 x 12" has become the touchstone for all other speaker cabinets. MST modelling recreates the sonic characteristics of eight classic Marshall speaker cabinets, including a variety of 4 x 12", 2 x 12" & 1 x 12" speaker configurations. Marshall speaker cabinets differ not only in their speaker configurations, but in the speakers that they use, how they are wired and the size of the cabinet.

GETTING STARTED

To begin using CODE:

- Ensure that the power ON/OFF switch is set to the OFF position (#13 in this manual).
- Connect the supplied power cord to the rear power socket of the amplifier before plugging into the mains electricity supply.
- Plug your guitar cable into the amplifier INPUT jack socket (#2 in this manual).
- Set the MASTER volume control to zero (#9 in this manual).
- Turn the amplifier ON using the ON/OFF switch.
- Gradually turn the MASTER up to your desired volume level.
- Turn the PRESET selector to explore your CODE amplifier's factory Presets (#8 in this manual).

Obsah je uzamčen

Dokončete, prosím, proces objednávky.

Následně budete mít přístup k celému dokumentu.



Proč je dokument uzamčen? Nahněvat Vás rozhodně nechceme. Jsou k tomu dva hlavní důvody:

- 1) Vytvořit a udržovat obsáhlou databázi návodů stojí nejen spoustu úsilí a času, ale i finanční prostředky. Dělali byste to Vy zadarmo? Ne*. Zakoupením této služby obdržíte úplný návod a podpoříte provoz a rozvoj našich stránek. Třeba se Vám to bude ještě někdy hodit.

**) Možná zpočátku ano. Ale vězte, že dotovat to dlouhodobě nelze. A rozhodně na tom nezbohatneme.*

- 2) Pak jsou tady „roboti“, kteří se přiživují na naší práci a „vysávají“ výsledky našeho úsilí pro svůj prospěch. Tímto krokem se jim to snažíme překazit.

A pokud nemáte zájem, respektujeme to. Urgujte svého prodejce. A když neuspějete, rádi Vás uvidíme!