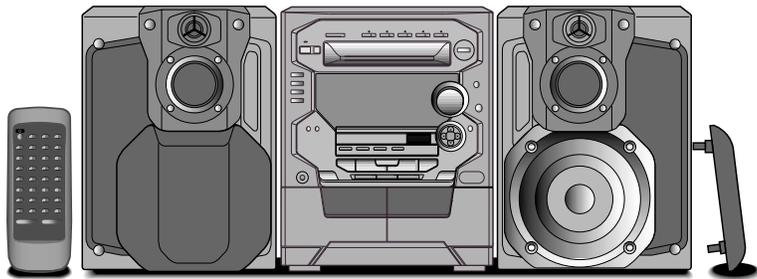


CD Stereo System

Operating Instructions

Model No. **SC-AK48**



COMPACT
disc
DIGITAL AUDIO



EB

Panasonic®

Note:

The "EB" indication shown on the packing case indicates United Kingdom.

Before connecting, operating or adjusting this product, please read these instructions completely. Please keep this manual for future reference.

RQT5321-B

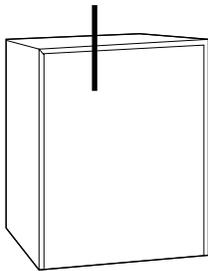
Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully.

These operating instructions are applicable to the following system.

System	SC-AK48
Main unit	SA-AK48
Speakers	SB-AK48

Before using



(Back of product)

DANGER	INVISIBLE LASER RADIATION WHEN OPEN. AVOID DIRECT EXPOSURE TO BEAM.	(Inside of product)
ADVARSEL	USYNLIG LASERSTRÅLING VED ÅBNING. NÅR SIKKERHEDSAFBRYDERE ER UDE AF FUNKTION. UNDGÅ UDSÆTTELSE FOR STRÅLING.	(Indersiden af apparatet)
VARO!	AVAITTAESSA JA SUOJALUKITUS OHITETTAESSA OLET ALTIINA NÄKYMÄTÖNTÄ LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.	(Tuotteen sisällä)
VARNING	OSYNLIG LASERSTRÅLING NÅR DENNA DEL ÄR ÖPPNAD OCH SPÄRREN ÄR URKOPPLAD. BETRÄKTA EJ STRÅLEN.	(Apparatens insida)
ADVARSEL	USYNLIG LASERSTRÅLING NÅR DEKSEL ÅPNES OG SIKKERHEDSLÅS BRYTES. UNNGÅ EKSPONERING FOR STRÅLEN.	(Produktets inside)
VORSICHT	UNSIHTBARE LASERSTRAHLUNG, WENN ABDECKUNG GEÖFFNET. NICHT DEM STRAHL AUSSETZEN.	(Im Inneren des Gerätes)

CAUTION!

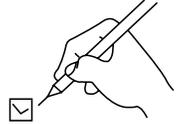
THIS PRODUCT UTILIZES A LASER. USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN MAY RESULT IN HAZARDOUS RADIATION EXPOSURE. DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF. REFER SERVICING TO QUALIFIED PERSONNEL.

CAUTION!

DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE, BUILT IN CABINET OR IN ANOTHER CONFINED SPACE. ENSURE THE UNIT IS WELL VENTILATED. ENSURE THAT CURTAINS AND ANY OTHER MATERIALS DO NOT OBSTRUCT THE VENTILATION TO PREVENT RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO OVERHEATING.

Supplied accessories

Please check and identify the supplied accessories.



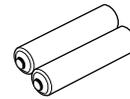
AC mains lead (RJA0053-2X) 1 pc.



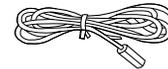
Remote control transmitter (RAK-SC957WK) 1 pc.



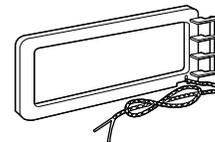
Batteries for remote control 2 pcs.



FM indoor antenna (RSA0007) 1 pc.



AM loop antenna (RSA0029) 1 pc.



Antenna plug adaptor (SJP9009) 1 pc.



Use numbers indicated in parentheses when asking for replacement parts.

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Safety precautions

Placement

Set the system up on an even surface away from direct sunlight, high temperatures, high humidity, and excessive vibration. These conditions can damage the cabinet and other components, thereby shortening the unit's service life.

Place it at least 15 cm away from wall surfaces to avoid distortion and unwanted acoustical effects.

Do not place heavy items on the unit.

Voltage

Do not use high voltage power sources. This can overload the unit and cause a fire.

Do not use a DC power source. Check the source carefully when setting the unit up on a ship or other place where DC is used.

AC mains lead protection

Ensure the AC mains lead is connected correctly and not damaged. Poor connection and lead damage can cause fire or electric shock. Do not pull, bend, or place heavy items on the lead.

Grasp the plug firmly when unplugging the lead. Pulling the AC mains lead can cause electric shock.

Do not handle the plug with wet hands. This can cause electric shock.

Foreign matter

Do not let metal objects fall inside the unit. This can cause electric shock or malfunction.

Do not let liquids get into the unit. This can cause electric shock or malfunction. If this occurs, immediately disconnect the unit from the power supply and contact your dealer.

Do not spray insecticides onto or into the unit. They contain flammable gases which can ignite if sprayed into the unit.

Service

Do not attempt to repair this unit by yourself. If sound is interrupted, indicators fail to light, smoke appears, or any other problem that is not covered in these instructions occurs, disconnect the AC mains lead and contact your dealer or an authorized service center. Electric shock or damage to the unit can occur if the unit is repaired, disassembled or reconstructed by unqualified persons.

Extend operating life by disconnecting the unit from the power source if it is not to be used for a long time.

(For United Kingdom)

("EB" area code model only)

For your safety, please read the following text carefully.

This appliance is supplied with a moulded three pin mains plug for your safety and convenience.

A 5-ampere fuse is fitted in this plug.

Should the fuse need to be replaced please ensure that the replacement fuse has a rating of 5-ampere and that it is approved by ASTA or BSI to BS1362.

Check for the ASTA mark  or the BSI mark  on the body of the fuse.

If the plug contains a removable fuse cover you must ensure that it is refitted when the fuse is replaced.

If you lose the fuse cover the plug must not be used until a replacement cover is obtained.

A replacement fuse cover can be purchased from your local dealer.

CAUTION!

IF THE FITTED MOULDED PLUG IS UNSUITABLE FOR THE SOCKET OUTLET IN YOUR HOME THEN THE FUSE SHOULD BE REMOVED AND THE PLUG CUT OFF AND DISPOSED OF SAFELY. THERE IS A DANGER OF SEVERE ELECTRICAL SHOCK IF THE CUT OFF PLUG IS INSERTED INTO ANY 13-AMPERE SOCKET.

If a new plug is to be fitted please observe the wiring code as stated below.

If in any doubt please consult a qualified electrician.

IMPORTANT

The wires in this mains lead are coloured in accordance with the following code:

Blue: Neutral, Brown: Live.

As these colours may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured Blue must be connected to the terminal which is marked with the letter N or coloured Black or Blue.

The wire which is coloured Brown must be connected to the terminal which is marked with the letter L or coloured Brown or Red.

WARNING: DO NOT CONNECT EITHER WIRE TO THE EARTH TERMINAL WHICH IS MARKED WITH THE LETTER E, BY THE EARTH SYMBOL \perp OR COLOURED GREEN OR GREEN/YELLOW.

THIS PLUG IS NOT WATERPROOF—KEEP DRY.

Before use

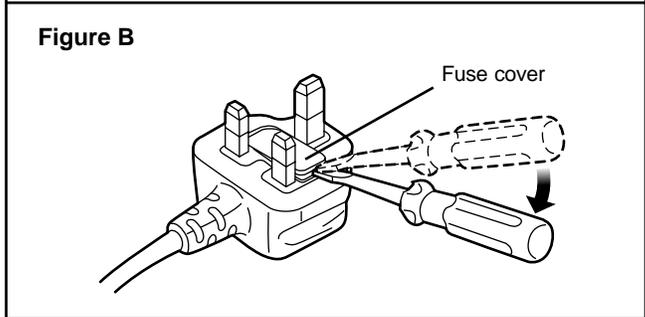
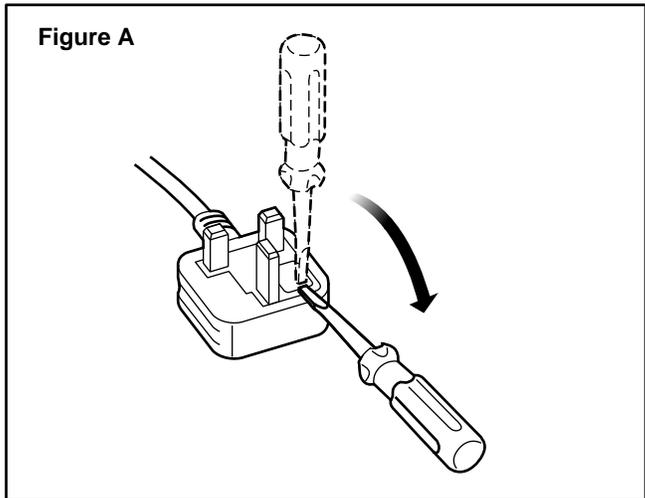
Remove the connector cover.

How to replace the fuse

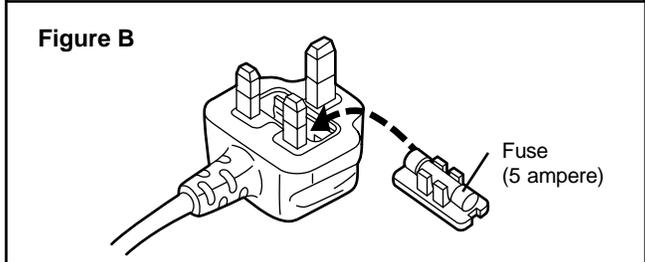
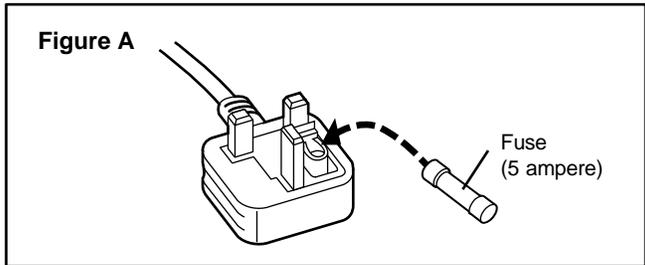
The location of the fuse differ according to the type of AC mains plug (figures A and B). Confirm the AC mains plug fitted and follow the instructions below.

Illustrations may differ from actual AC mains plug.

1. Open the fuse cover with a screwdriver.



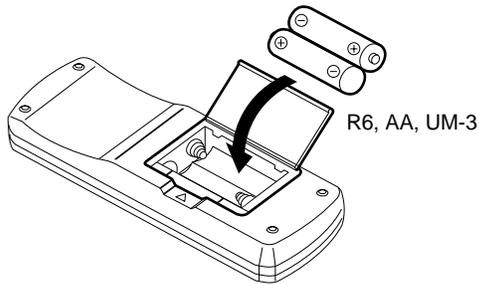
2. Replace the fuse and close or attach the fuse cover.



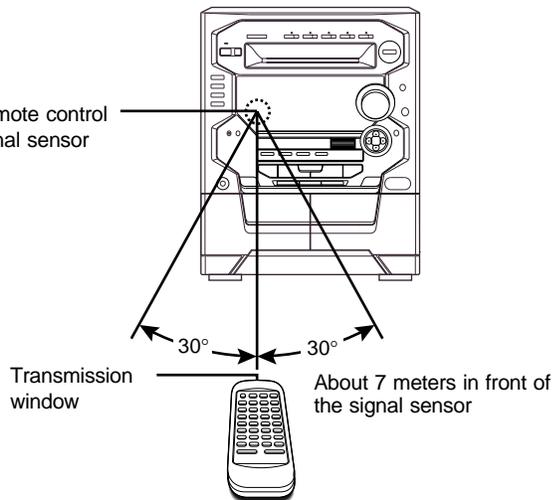
Before using

A

Insert the batteries observing the correct polarities (+, -).

**B**

Remote control signal sensor

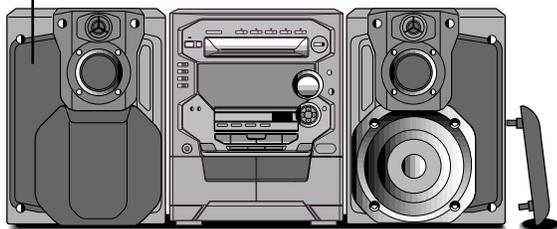


Transmission window

About 7 meters in front of the signal sensor

C

Super woofer



Concerning the remote control

Battery installation

A

Use of batteries

- Align the poles (+ and -) properly when inserting the batteries.
- Do not mix old and new batteries or different types of batteries.
- Do not recharge ordinary dry cell batteries.
- Do not heat or disassemble the batteries. Do not allow them to contact flame or water.
- Remove the batteries if the unit is not to be used for a long time.
- Do not keep together with metallic objects such as necklaces.
- Do not use rechargeable type batteries.
- Do not use batteries if the covering has been peeled off.

Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire.

If electrolyte leaks from the batteries, consult your dealer.

Wash thoroughly with water if electrolyte comes in contact with any part of your body.

Correct method of use

B

Operation notes

- Do not place obstacles between the remote control signal sensor and remote control unit.
- Do not expose the remote control signal sensor to direct sunlight or to the bright light of a fluorescent light.
- Take care to keep the remote control signal sensor and end of the remote control unit free from dust.
- If this system is installed in a rack with glass doors, the glass doors' thickness or colour might make it necessary to use the remote control a shorter distance from the system.

To prevent damage

- Never place heavy items on top of the unit.
- Do not disassemble or reconstruct the unit.
- Do not spill water or other liquids into the unit.

Placement of speakers

Place the speakers so that the super woofer is on the outside. **C**

Notes

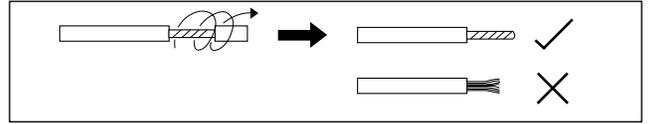
- Keep your speakers at least 10 mm away from the system for proper ventilation.
- These speakers do not have magnetic shielding. Do not place them near televisions, personal computers or other devices easily influenced by magnetism.
- To avoid damage to the speakers, do not touch the speaker cones if you have taken the nets off.

Before using

Connections

Basic connections (for supplied accessories)

- Plug the AC mains lead into a household mains socket only after all other connections have been made.
- To prepare the AM loop antenna wires and speaker cords, twist the vinyl cover tip and pull off.



- 1 Connect the FM indoor antenna.**
Tape the antenna to a wall or column, in a position where radio signals are received with the least amount of interference.

Note

For best reception sound quality:

An FM outdoor antenna is recommended. (See page 7.)

- 2 Connect the AM loop antenna.**
After attaching the antenna, turn on the system and tune in a broadcast station. Then, turn the antenna to the angle of best reception and least interference.

- 3 Connect the speaker cables.**
Connect each end of the speaker cables to the terminal lever of the same colour.

Caution

- **Use only the supplied speakers.**
The combination of the main unit and speakers provide the best sound. Using other speakers can damage the unit and sound quality will be negatively affected.
- To prevent damage to circuitry, never short-circuit positive (+) and negative (-) speaker wires.

Caution

- **Use the speakers only with the recommended system.**
Failure to do so may lead to damage to the amplifier and/or the speakers, and may result in the risk of fire.
Consult a qualified service person if damage has occurred or if you experience a sudden change in performance.
- **Do not attach these speakers to walls or ceilings.**

- 4 Connect the AC mains lead.**

(FOR UNITED KINGDOM ONLY)

BE SURE TO READ THE CAUTION FOR THE AC MAINS LEAD ON PAGE 4 BEFORE CONNECTION.

Insertion of connector

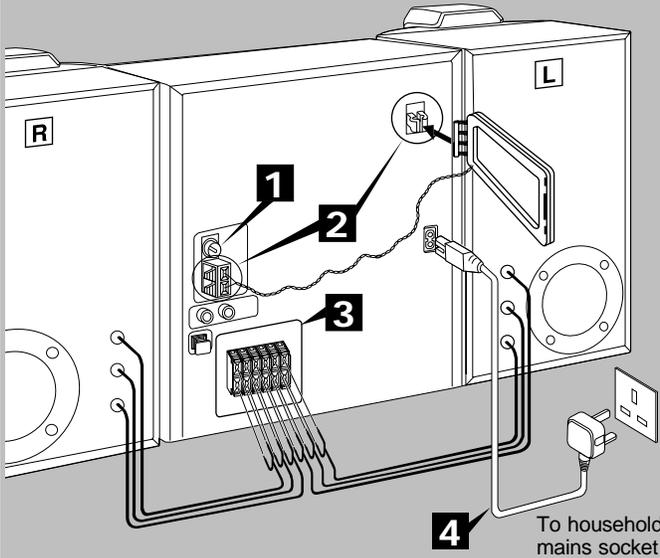
Even when the connector is perfectly inserted, depending on the type of inlet used, the front part of the connector may jut out as shown in the drawing.

However there is no problem using the unit.

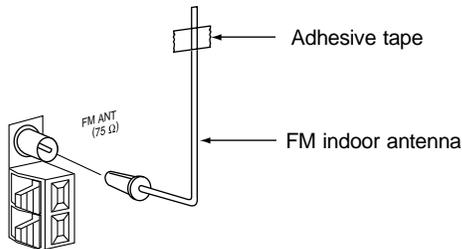
Note

The included AC mains lead is for use with this unit only. Do not use it with other equipment.

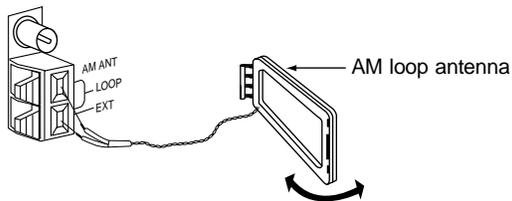
Before using



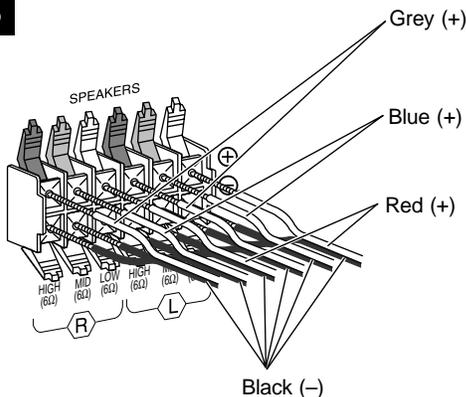
1



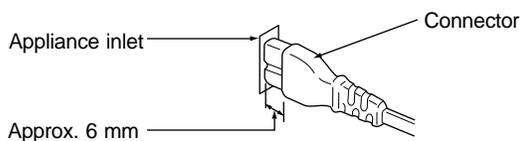
2

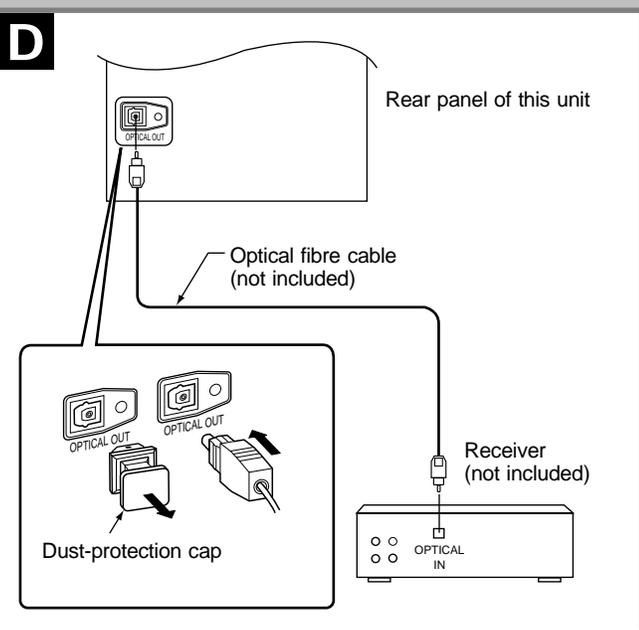
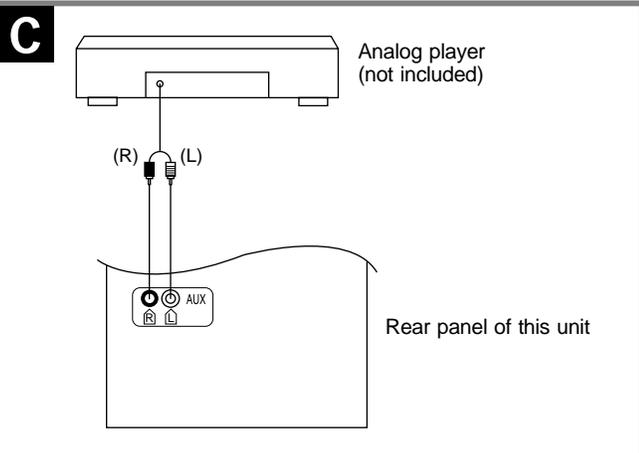
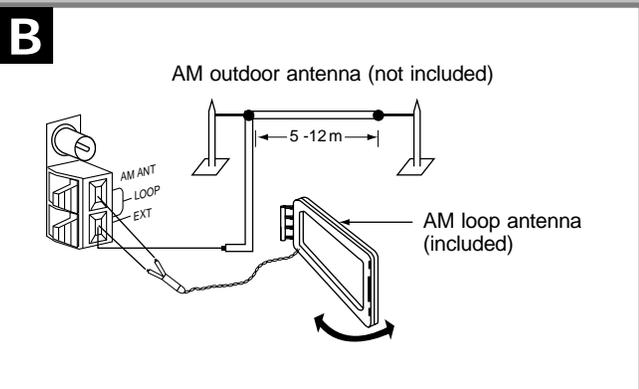
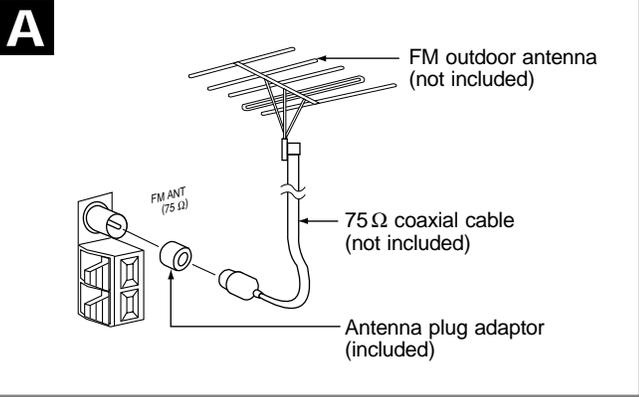


3



4





Connections

Optional antenna connections

You may need an outdoor antenna if you use this system in a mountainous region or inside a reinforced-concrete building, etc.

FM outdoor antenna **A**

Disconnect the FM indoor antenna if an FM outdoor antenna is installed.

Note

An outdoor antenna should be installed by a qualified technician only.

AM outdoor antenna **B**

Connect the outdoor antenna without removing the AM loop antenna. Run 5 to 12 m of vinyl-covered wire horizontally along a window or other convenient location.

Note

When the unit is not in use, disconnect the outdoor antenna to prevent possible damage that may be caused by lightning. Never use an outdoor antenna during an electrical storm.

External unit connection

- Make sure that the power supply for all components has been turned off before making any connections.
- For details, refer to the operating instructions of the unit which are to be connected.

Connecting analog equipment **C**

An analog player with a built-in phono equalizer can be connected. When units other than those described are to be connected, please consult your audio dealer.

Connecting digital equipment to the optical fibre out terminal **D**

Remove the dust-protection cap and connect this unit to other digital equipment with an optical fibre terminal, such as a receiver or digital surround processor.

- Leave the cap attached when this terminal is not being used.

For your reference

If you have DTS format CDs, you can enjoy six channel playback by connecting this unit to a receiver or digital surround processor that has a DTS decoder.

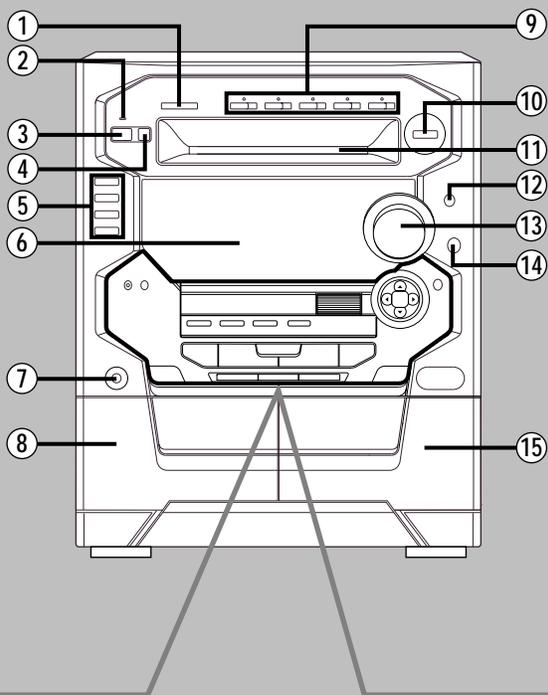
Note

Use only the optical fibre terminal when playing back DTS format discs. DTS signals can only be correctly output through the digital terminal.

- DTS is a trademark of Digital Theater Systems, L.P.

Front panel controls

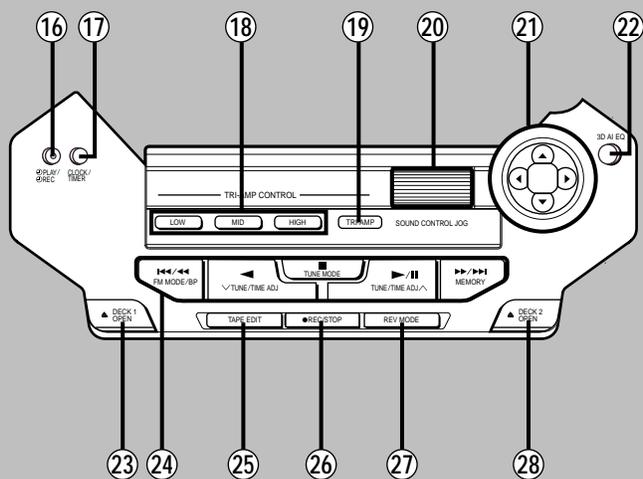
A



Main unit **A**

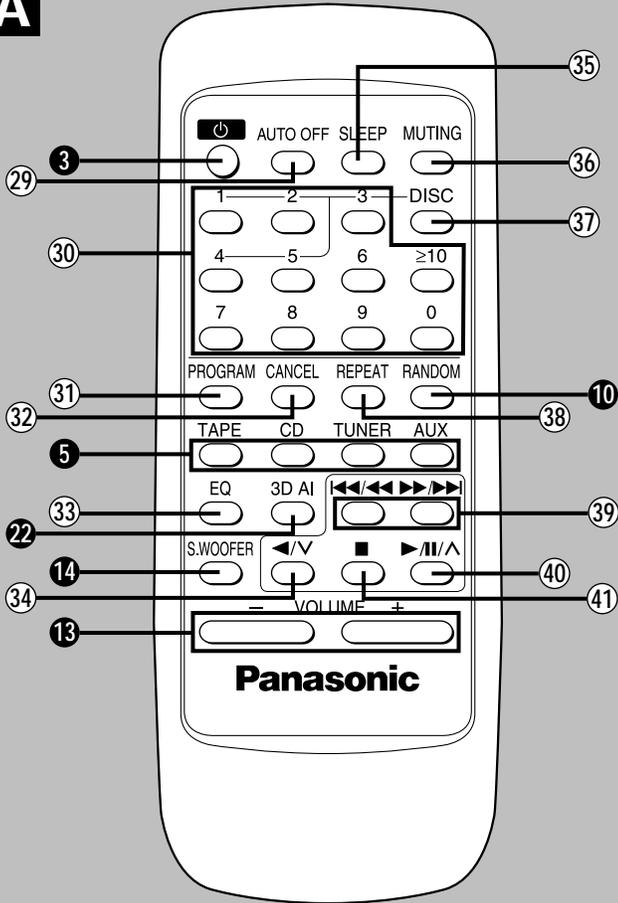
No.	Name	Ref. page
①	CD manager button (CD MANAGER)	17, 23
②	AC supply indicator (AC IN) This indicator lights when the unit is connected to the AC mains supply.	
③	Standby/on switch (⏻/⏻) Press to switch the unit from on to standby mode or vice versa. In standby mode, the unit is still consuming a small amount of power.	9
④	Eco button (MODE)	9
⑤	Input select buttons and indicators (CD, TUNER BAND, TAPE DECK 1/2, AUX)	11, 17, 18, 29
⑥	Display	
⑦	Headphone jack (PHONES)	29
⑧	Deck 1 cassette holder	18
⑨	Disc direct play, open/close buttons and indicators (CD 1 ~ CD 5, ▲)	14
⑩	Random play button (RANDOM)	15
⑪	Disc tray	
⑫	Display select/demonstration button (-DISPLAY/-DEMO)	9, 29
⑬	Volume control (VOLUME)	12
⑭	Super woofer on/off button and indicator (S.WOOFER)	24
⑮	Deck 2 cassette holder	18

B



Center console **B**

No.	Name	Ref. page
⑬	Play timer/record timer button and indicator (⏻/⏻)	27
⑭	Clock/timer button (CLOCK/TIMER)	10, 27, 28
⑮	TRI-AMP control buttons (LOW, MID, HIGH)	26
⑯	TRI-AMP indicator (TRI-AMP)	26
⑰	Jog control (SOUND CONTROL JOG)	24, 26
⑱	Joy stick	25
⑲	3D AI EQ button (3D AI EQ)	25
⑳	Deck 1 open button (▲ DECK 1 OPEN)	18
㉑	Basic operating buttons Functions change according to the source.	
㉒	Tape edit button (TAPE EDIT)	20
㉓	Recording start/stop button (● REC/STOP)	21
㉔	Reverse mode select button (REV MODE)	18
㉕	Deck 2 open button (▲ DECK 2 OPEN)	18



Front panel controls

Remote control A

Buttons 3, 5, 10, 13, 14 and 22 have the same functions as the corresponding buttons on the main unit.

No.	Name	Ref. page
29	Auto off button (AUTO OFF)	10
30	Numeric buttons (≥ 10 , 1-0)	12, 15
31	Program button (PROGRAM)	16
32	Cancel button (CANCEL)	16
33	EQ select button (EQ)	24
34	Reverse side playback/preset channel select button (\leftarrow/V)	12, 18
35	Sleep button (SLEEP)	26
36	Muting button (MUTING)	29
37	Disc button (DISC)	15
38	Repeat button (REPEAT)	15
39	Skip/search buttons ($\leftarrow\leftarrow\leftarrow/\leftarrow\leftarrow, \rightarrow\rightarrow\rightarrow/\rightarrow\rightarrow$)	14, 19
40	Play/pause/preset channel select button ($\blacktriangleright/ /\wedge$)	12, 14, 18
41	Stop button (\blacksquare)	14, 18

Turning the demo function off B

If the clock has not been set, a demonstration of the display is shown when the unit is switched to standby. This function is set to on at the time of purchase. Turn this function off to get the most from the eco mode (see below).

Press and hold [-DISPLAY/-DEMO] until "NO DEMO" is displayed.

The display changes each time the button is held down. NO DEMO (off) \leftrightarrow DEMO (on)

ECO mode C

When this mode is used, the display remains blank when the unit is switched to standby mode and the power consumed is reduced to 0.4 W from a maximum of 14 W. The mode is set to on at the time of purchase.

Condition in standby	Display	Power consumption
	ECO mode	
off	clock	14 W
on	blank	0.4 W

Note

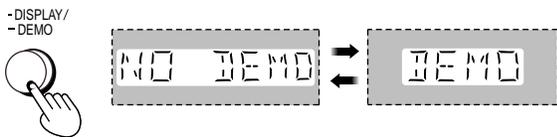
To get the most from this mode, turn the demo function off or set the clock.

Turning ECO on and off
Press [ϕ/I] to turn the unit on.
Press [MODE].

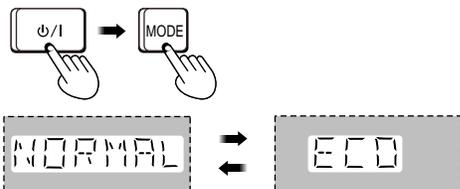
The current ECO mode is displayed. Press again to change the mode. The display changes each time the button is pressed. NORMAL (off) \leftrightarrow ECO (on)

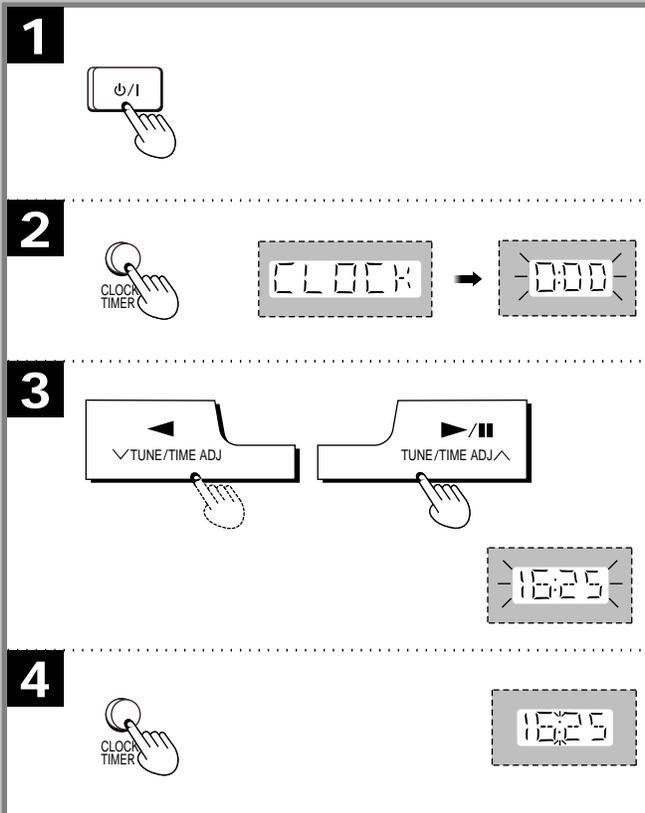
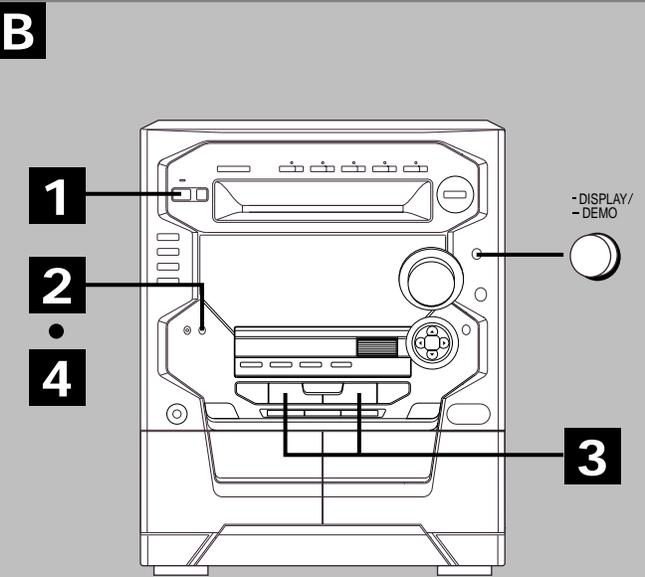
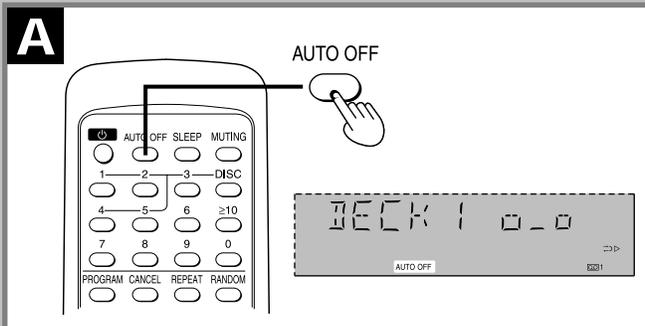
The eco mode can be turned on if the unit is in standby but it cannot be turned off.

B



C





Auto-off function **A**

by remote control only

When CD or tape is selected as the source
To save power, the unit turns off if it is left unused for four minutes.

Note

This function does not work if the source is tuner or AUX.

Press **[AUTO OFF]**.

"AUTO OFF" is shown on the display.

To cancel

Press **[AUTO OFF]** again to clear "AUTO OFF" from the display.

For your reference

The setting is maintained even if the unit is turned off. When the unit is turned on again, "AUTO OFF" is displayed and the unit functions as described above.

"AUTO OFF" disappears from the display if either tuner or AUX is selected as the source but continues to function normally.

"AUTO OFF" remains displayed if CD or tape is selected as the source.

Setting the time **B**

This is a 24-hour display clock.

This example in the figure shows how to set the time for 16:25 (4:25 p.m.).

1 Press **[⏻/⏻]** to switch on the system.

2 Press **[CLOCK/TIMER]** to select "CLOCK".

Every time you press the button:

CLOCK → ⏻PLAY → ⏻REC

⏪ Previous display ⏩

3 (within 7 seconds or so)
Press **[TUNE/TIME ADJ (∨) or (∧)]** to show the present time.

4 Press **[CLOCK/TIMER]** to finish setting the time.
The display will return to whatever was displayed before you set the time.

To display the time when system is ON

Press **[CLOCK/TIMER]** to select "CLOCK".

At ECO mode on, to display the time when system is OFF

Press **[-DISPLAY/-DEMO]**.

The time will be displayed for about 5 seconds and then the display will return to whatever was previously displayed.

Presetting radio broadcasts

- Up to 12 stations can be set in each band with the automatic or manual memory presetting.
- If broadcast frequencies are preset in the memory, you can easily tune in any of these frequencies from the system or remote control unit.
- You can preset just those stations you like. (See “Presetting only your favourite stations” below.)

1 Press [TUNER, BAND] to select band.

The unit will come on automatically.
Every time you press the button: FM ↔ AM

2 Press [■, TUNE MODE] to select “MANUAL”.

Every time you press the button: MANUAL ↔ PRESET

3 Press [TUNE/TIME ADJ (∇) or (∧)] until the display shows the frequency from which you want to begin automatic memory presetting.

Tips on tuning in radio stations

- ① Hold down either arrow button until the frequency numbers start scrolling.
- ② When near to the frequency you are looking for, press the button repeatedly until the station is tuned in.

4 Press and hold [▶▶/▶▶], MEMORY] until the frequency begins to change.

This will start presetting automatically. When finished, the radio will tune in the last station memorized.

If auto presetting is not possible because radio signals are weak or for some other reasons, do the following.

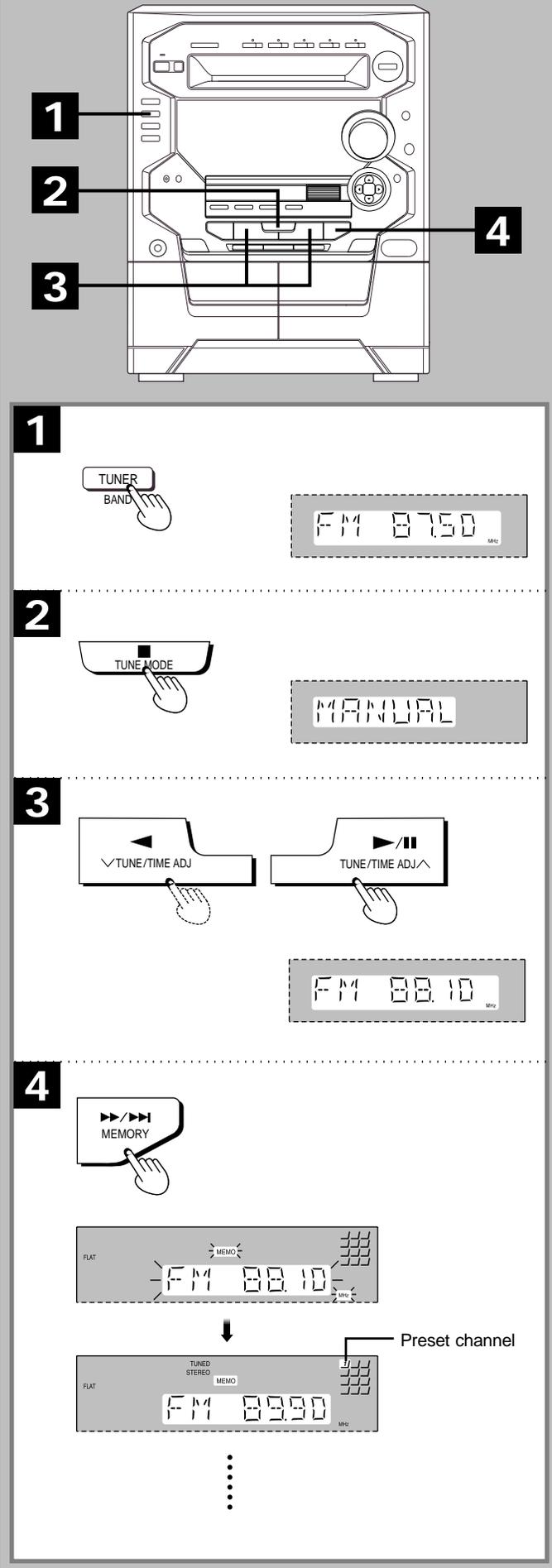
Presetting only your favourite stations

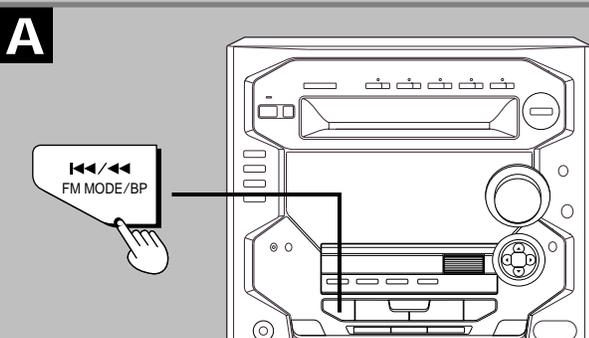
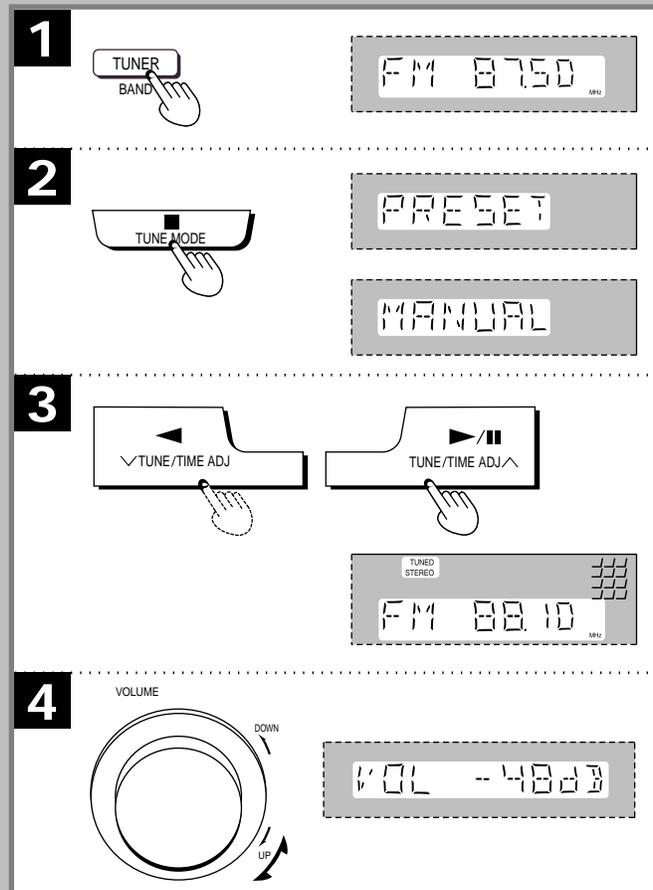
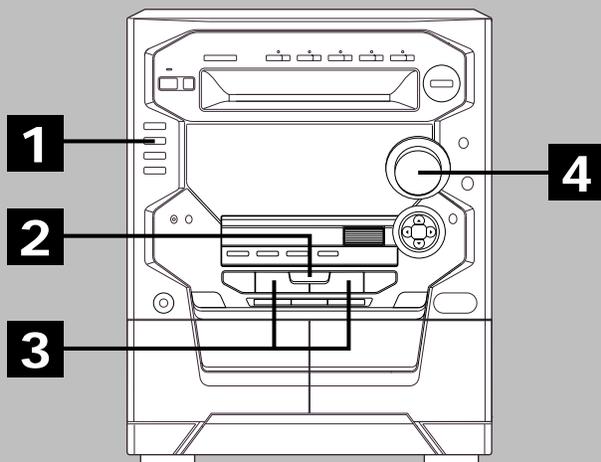
Preset the stations one at a time.

1. Perform step **1** above. Then, press [▶▶/▶▶], MEMORY] (“MEMO” flashes) and select a station with [TUNE/TIME ADJ (∇) or (∧)].
2. While “MEMO” is flashing, press [▶▶/▶▶], MEMORY] again and select a preset channel with [TUNE/TIME ADJ (∇) or (∧)].
3. Press [▶▶/▶▶], MEMORY] to preset the station.

Memory retention

Your preset is retained in memory for about 2 weeks while the system is unplugged.





Listening to radio broadcasts

- 1** Press [TUNER, BAND] to select band.
The unit will come on automatically.
Every time you press the button: FM ↔ AM
- 2** Press [■, TUNE MODE] to select “PRESET” or “MANUAL”.
Every time you press the button: MANUAL ↔ PRESET

PRESET: For preset stations
MANUAL: For non-preset stations
- 3** Press [TUNE/TIME ADJ (V) or (Λ)] to select the desired broadcast.
“STEREO” lights when an FM stereo broadcast is being received.
“TUNED” lights when you precisely tune in a broadcast station.
- 4** Adjust the volume level.

Auto tuning

Auto tuning is an easy way to tune in non-preset stations in the manual mode.

Hold down either [TUNE/TIME ADJ (V) or (Λ)], and release the button when the frequency starts scrolling.

The frequency will stop scrolling automatically on the first station it picks up.

- When there is outside interference, the radio sometimes stops on a certain frequency where no station is broadcasting.

To stop auto tuning

Press either [TUNE/TIME ADJ (V) or (Λ)] again.

If noise is excessive in the FM stereo mode **A**

Press [◀◀/▶▶, FM MODE/BP]. (“MONO” will light up.)

Sound will be produced in monaural, but this also reduces noise.

Press the button again to cancel. “MONO” will go out.

Normally, you'll want to listen in stereo, so leave “MONO” off. This way, you can listen to stereo broadcasts in stereo, and monaural broadcasts in mono.

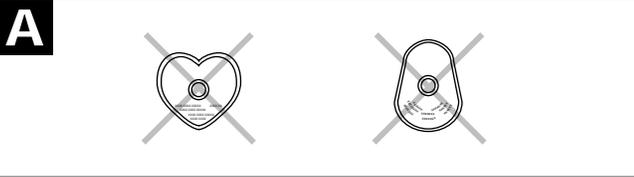
You can preset an FM station in monaural by following the steps under “Presetting only your favourite stations” on page 11. After selecting the station in step 1, select “MONO” with [◀◀/▶▶, FM MODE/BP], then continue with steps 2 and 3.

Notes

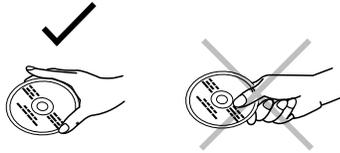
- If you preset stations in memory they can be easily selected from the remote control with [◀/V], [▶/Λ/Λ] or the numeric buttons.
 1. Press [TUNER] to select the band.
 2. Press [◀/V] or [▶/Λ/Λ] to select the channel, or select the required channel directly with the numeric buttons.
To select a two-digit channel:
Press [≥10] and then the two numbers you want within 10 seconds or so.
- Sound is momentarily interrupted if you load/unload tapes while listening to an AM broadcast.

Concerning CDs

With this system, you can only play CDs having this mark. However, do not use irregular shaped CDs. CDs of the sort can damage the unit. **A**

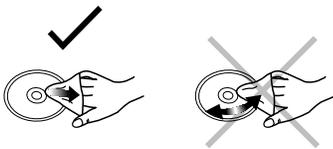


B How to hold CDs

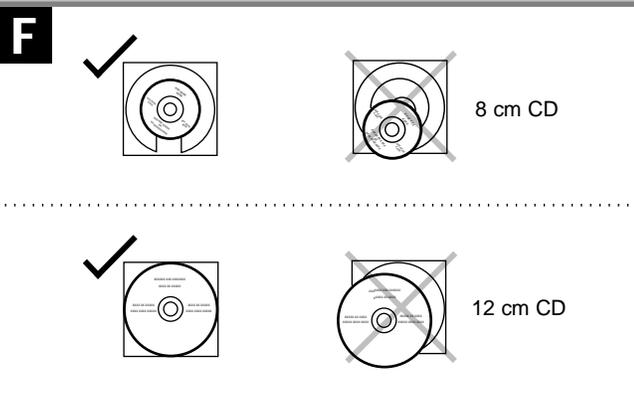
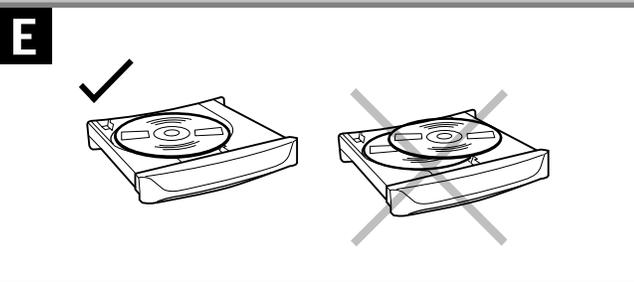
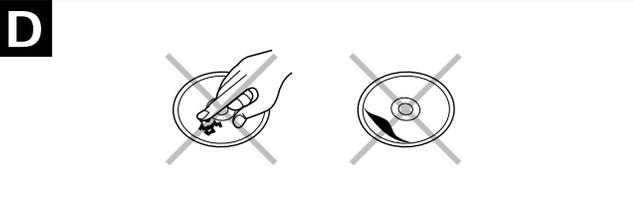


Do not touch the recorded surface.

C How to clean CDs



Wipe from inside outward.



Handling precautions B - D

- If you are taking the CD from a cold to a warm environment, moisture may form on the CD. Wipe this off with a soft, dry, lint-free cloth before using the CD.
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzene, thinner, static electricity prevention liquids or any other solvent.
- Do not attach labels or stickers to CDs. (Do not use CDs with exposed adhesive from tape or left over peeled off stickers.)
- Do not use scratch-proof protectors or covers other than those specified for use with this system.
- Do not use CDs printed with label printers available on the market.

Storage precautions

Be sure to store CDs in their cases to protect them from dust, scratches, and warping.

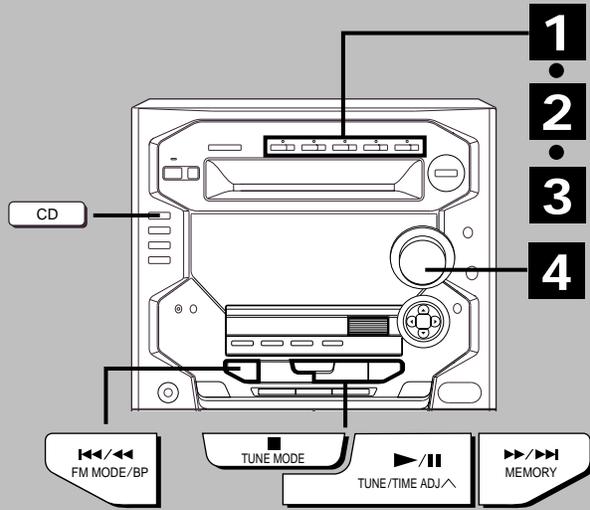
Do not place or store CDs in the following places

- Locations exposed to direct sunlight
- Humid or dusty locations
- Locations directly exposed to a heat vent or heating appliance
- In the glove compartment or on the rear deck of an automobile

To prevent damage

Always observe the following points.

- Load only 1 CD on the tray. **E**
- Load CDs as shown in figure **F**.
The adapter is not needed with 8 cm CDs (singles).
- Set the system on a flat, level surface.
Do not set it on top of magazines, inclined surfaces, etc.
- Do not move the system while tray is opening/closing, or when loaded.
Always unload all CDs before moving the system.
- Do not put anything except CD in tray.
- Do not use cleaning CDs or CDs which are badly warped or cracked.
- Do not disconnect the AC mains lead from the household mains socket during disc changing operation.



1 CD 1 ~ CD 5

2 Label must face upward.

3 CD 1 ~ CD 5

Track number 2 001

Elapsed playing time (Of current track number)

4 VOLUME DOWN UP VOL -48.00

A TUNE MODE

Number of tracks 3 16 48:52

Disc number Total playing time

B 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |

Listening to compact discs

Always stop the changer before loading or changing CDs. You cannot change CDs while a disc is playing.

- 1** Press a [▲] button.
The unit will come on automatically and the tray opens.
- 2** Set CD in the tray.
To continue loading CDs in the other trays
Press another [▲] button to open the required tray.
The current tray closes and the selected tray automatically opens.
Press the same [▲] to close the tray.
- 3** Press [(CD 1) ~ (CD 5)] to play your desired disc.
(If the desired CD is indicated on the display panel, the same operation can be accomplished by pressing [▶/||].)
Play will start from the first track on the disc and will continue until the last track of the final disc is played (see below).

4 Adjust the volume level.

To stop the disc play [A]
Press [■].

When “>” appears on the display [B]
It indicates there are 13 or more tracks on the disc in the playing position.

Disc indicators
The disc indicators light whenever the tray is in the playing position whether it is loaded or not.

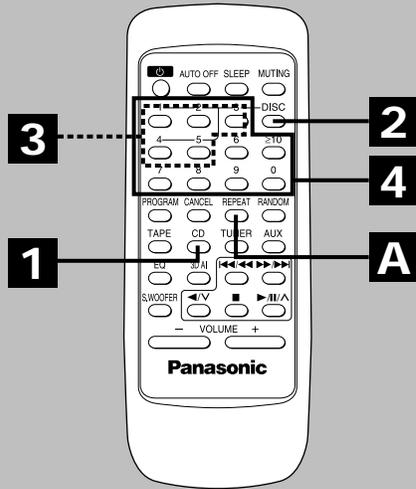
What is meant by “final disc”?
For example, if play starts from disc 4, disc 3 will be the “final disc”.
Order of progression:
Disc 4→5→1→2→3

One touch play
If the unit is in standby mode and a CD is loaded, press [CD] or [(CD 1) ~ (CD 5)].
The unit will come on automatically and play will start.

To pause	Press [▶/] during playback. To resume playback, press [▶/].
To search forward/backward (Search)	Hold down [◀◀/▶▶] (backward) or [▶▶/▶▶] (forward) during playback or pause mode.
To skip forward/backward	Press [◀◀/▶▶] (backward) or [▶▶/▶▶] (forward) during playback or pause mode.

Notes

- During random play (page 15), you cannot skip to tracks which have already been played.
- During program play (page 16) or random play, you can search forward or backward only within the current track.
- During program play, skipping is always in the programmed order, whether forward or backward.



Direct access play

by remote control only

- 1** Press [CD].
- 2** Press [DISC].
- 3** (within 10 seconds or so) Press [1] – [5] to select the disc you want.
- 4** Press the numeric button to select the desired track number.
The CD will be played from the selected track to the last track of the final disc (page 14).

To select a two-digit track

Press ≥ 10 and then the two numbers you want within 10 seconds or so.

For example

- Track no. 20: ≥ 10 → [2] → [0]
- Track no. 35: ≥ 10 → [3] → [5]

Repeat play

by remote control only

Press [REPEAT] before or during play. **A**

All tracks on the loaded CDs are repeated.

To cancel repeat play

Press [REPEAT] once again.

To repeat your favourite tracks

1. Program the tracks you want (perform steps **1** – **6** on page 16).
2. Press [REPEAT] and make sure "CD" is displayed.
3. Press $\blacktriangleright/\text{II}/\blacktriangleleft$. Playback will start.

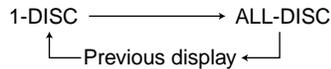
To repeat just one track

Set the 1-TRACK mode (page 17), press [REPEAT] before or during playback, and make sure "CD" is displayed.

Random play

Press [RANDOM]. **B**

Every time you press the button:



To random play just one disc

Select the CD you want to random play with [(CD 1) ~ (CD 5)] and press [RANDOM] to select "1-DISC".

To random play all the loaded CDs

Press [RANDOM] to select "ALL-DISC".

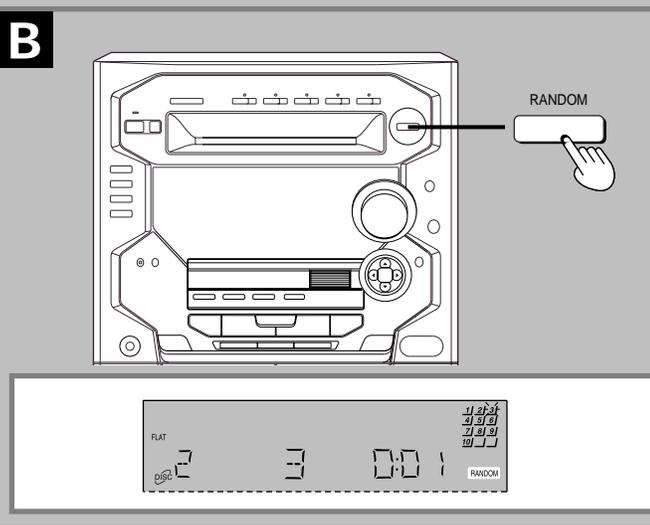
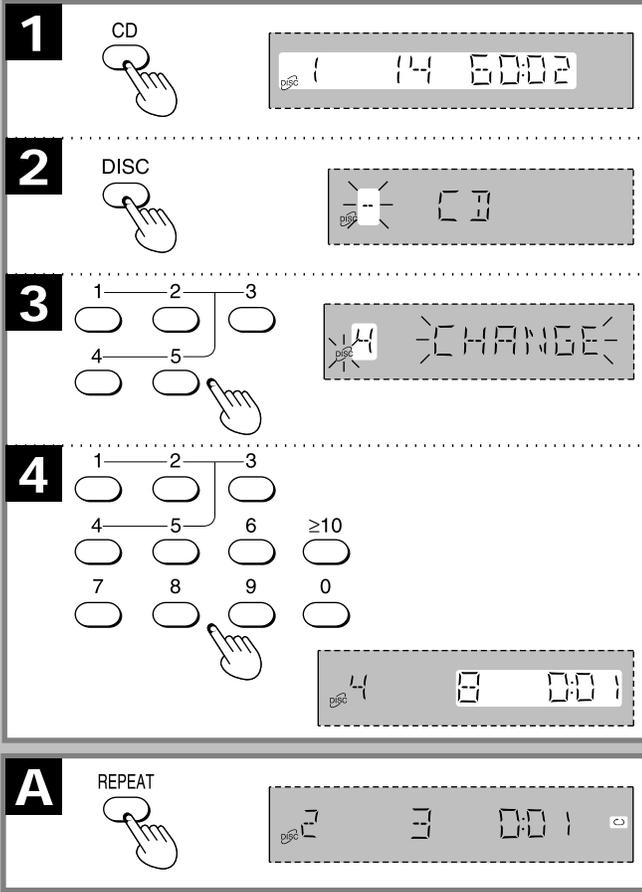
All tracks on the CD(s) will be played in random order. Playback will stop automatically when all tracks have been played.

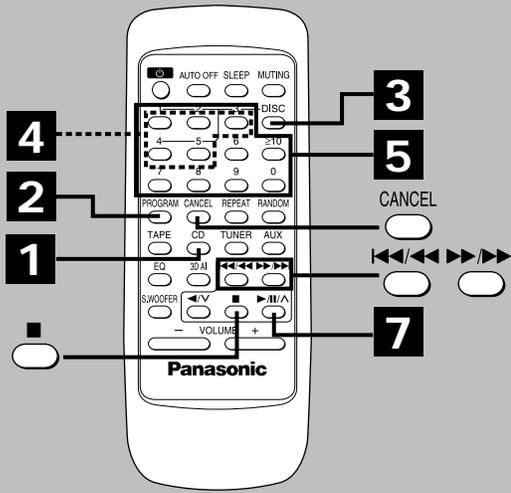
To cancel random play

Press [RANDOM] to clear "RANDOM" display.

Note

You can use random play with your program. Only the programmed tracks will be played, but in random order.





1

2

3

4

5

7

A

B

Program play

by remote control only

You can program up to 24 tracks.

- 1** Press [CD].
Ensure CD is stopped.
- 2** Press [PROGRAM].
- 3** Press [DISC].
- 4** (within 10 seconds or so)
Press [1] – [5] to select the disc you want.
- 5** Press the numeric button to select the desired track.
- 6** Repeat steps **3** through **5** until you have programmed all the tracks you want.
- 7** Press [▶/||/▲].
Play will start in the programmed sequence.

To cancel program play mode

Press [PROGRAM] in the stop mode.

Programmed contents will be saved in memory.

Pressing [■] will cancel program play, but it will also erase the entire program.

To select a two-digit track

Press [≥10] and then the two numbers you want.

When “CD FULL” appears **A**

The number of programmed tracks is limited to 24. No further tracks can be programmed.

You can do the following during program mode **B**

- Check program contents.
Press [◀◀/▶▶] or [▶▶▶▶].
Every time you press one of the buttons, the track and program No. are shown on the display.
- Add to the program.
Repeat steps **3** through **5**.
- Cancel entries.

From the last programmed track	Press [CANCEL].
A specified track only	Select the track with [◀◀/▶▶] or [▶▶▶▶], and press [CANCEL] within 3 seconds.
All tracks	Press [■].

Memory retention

Your program is retained in memory for about 2 weeks while the system is unplugged.

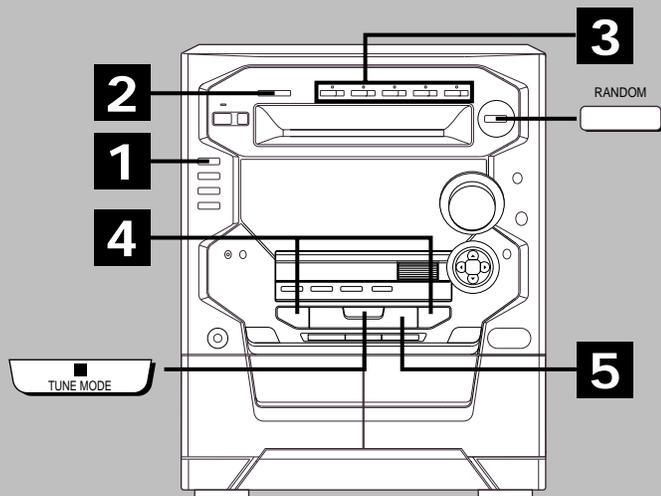
To replay your program

If you turned OFF your program with [PROGRAM], you can play it again as explained below.

1. Press [PROGRAM].
2. Press [▶/||/▲].

If you program a track not on your CDs

The track is initially programmed, but during program play, the player will skip that track and will continue playing from the next programmed item.



To listen to special CDs and tracks (CD Manager function)

This function makes it easier for you to select special CDs and tracks from amongst those loaded in the player.

You can use this function to make recordings as well.

There are 3 CD/track selection modes.

- For playing back 1 track only from all loaded CDs
1-Track mode (1-TRACK)
- For playing back 1 CD only from all loaded CDs
1-Disc mode (1-DISC)
- For playing back 1 track on all loaded CDs
1-Track All-Disc mode (1-ALL)

1 Press [CD].
Ensure CD is stopped.

2 Press [CD MANAGER] to select the desired mode.
Every time you press the button:



- 1-TRACK : Only one particular track is played.
 - 1-DISC : The tracks on only one particular disc are played.
 - 1-ALL : The same track numbers on each of the CDs are played in succession.
- (NORMAL : The original display is restored in about 3 seconds.)

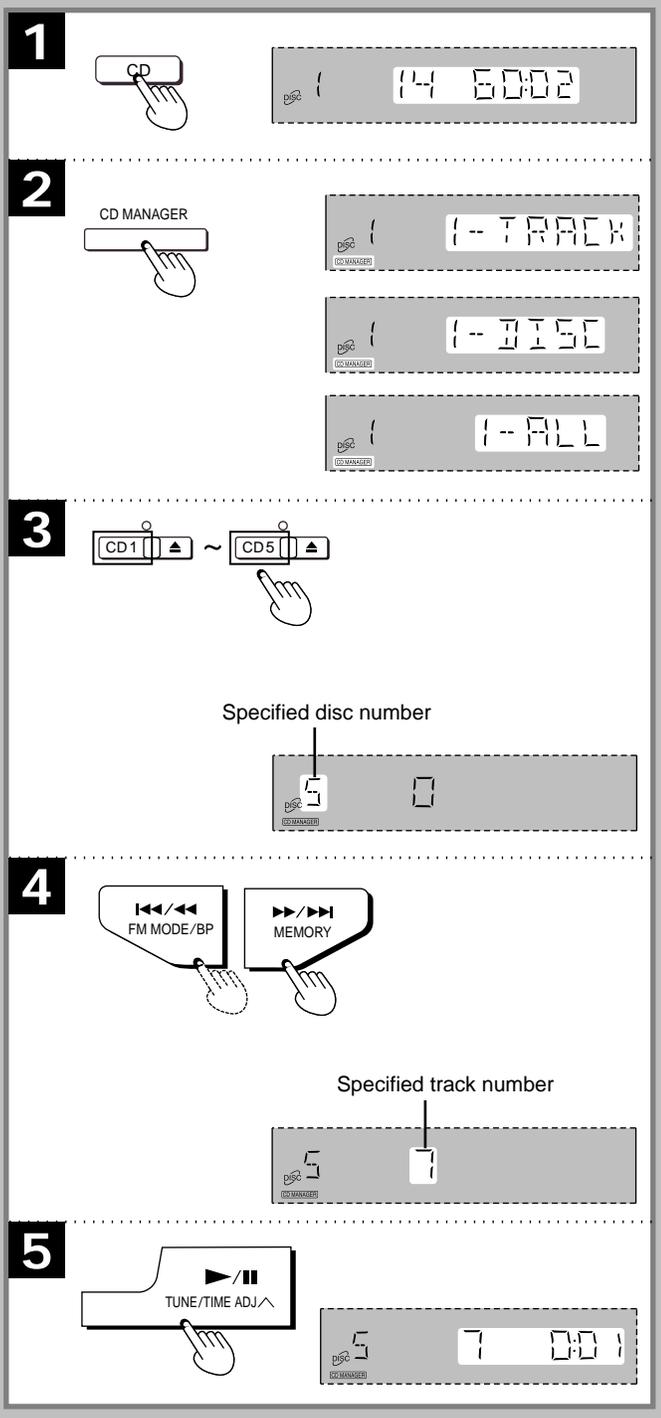
3 Press [(CD 1) ~ (CD 5)] to select the disc you want.

Note
This step is not required if 1-ALL was selected in step 2.

4 Press [◀◀/▶▶] or [▶▶/▶▶] to select the desired track.

Note
This step is not required if 1-DISC was selected in step 2.

5 Press [▶/||].
The selected track will start.



To stop play
Press [■].

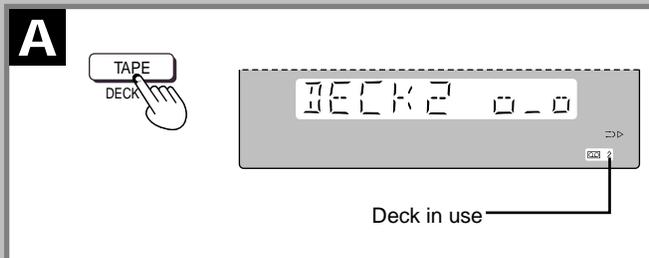
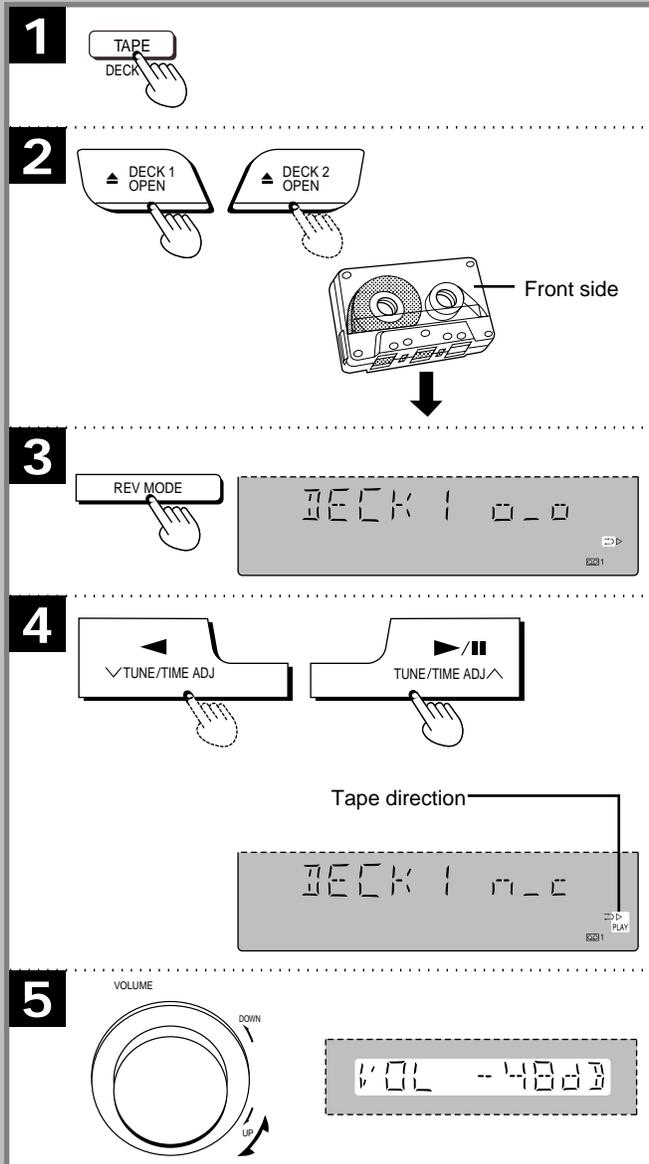
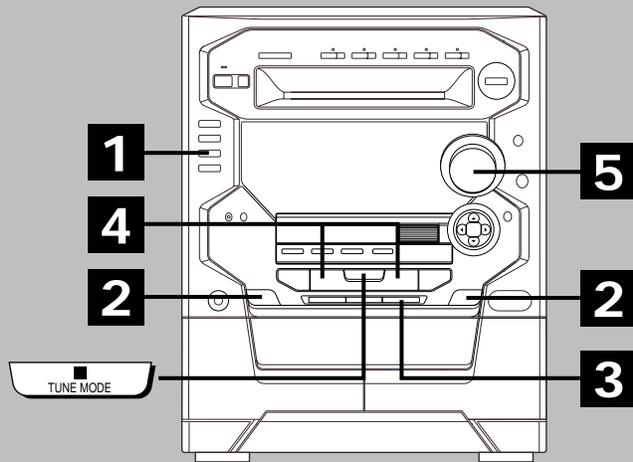
When playback ends
"NORMAL" will appear on the display for about 3 seconds, then the CD MANAGER function will turn OFF automatically.

During play in the 1-ALL mode:

- It is not possible to skip back to a CD whose track has already been played.
- If a CD does not have the designated track number, it is skipped and play continues.

Notes

- You can use the CD Manager function together with repeat play.
- CD Manager function will be cancelled when you press the [RANDOM] button.



Listening to tapes

Types of tapes which can be played correctly:

The unit automatically identifies the type of tape.

NORMAL POSITION/TYPE I	✓
HIGH POSITION/TYPE II	✓
METAL POSITION/TYPE IV	✓

You can use either deck 1 or deck 2 for tape playback.

1 Press [TAPE, DECK 1/2].

The unit will come on automatically.

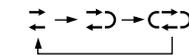
If the unit was off and a cassette was loaded, play will start automatically (One touch play function).

2 Press [▲ DECK 1 OPEN] or [▲ DECK 2 OPEN] and insert the tape.

Insert the tape with the exposed tape facing down. Close the holder by hand.

3 Press [REV MODE] to select the reverse mode.

Every time you press the button:



↔ : One side is played, then playback stops automatically.

↔↔ : Both sides (front side → reverse side) are played one time each, then playback stops automatically.

↔↔↔ : Both sides are played 8 times each, then playback stops automatically.

4 Press [◀] or [▶/||] to start playback.

▶/|| : The forward side (front side) will play.

◀ : The reverse side will play.

5 Adjust the volume level.

To stop tape playback

Press [■].

To change the deck to be used **A**

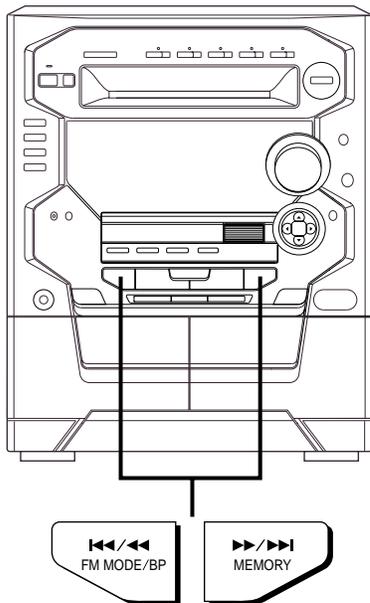
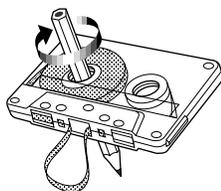
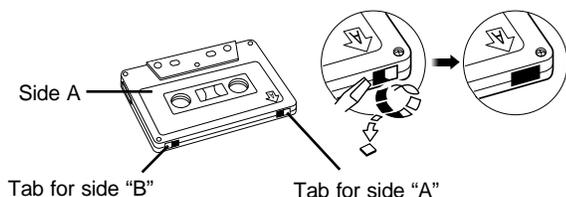
Press [TAPE, DECK 1/2] to select the deck you want to use when you load cassettes into both decks.

To listen to 2 tapes consecutively

Load a tape into each deck and select "↔↔". Both tapes will be played 8 times each.

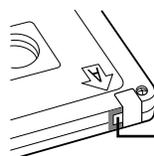
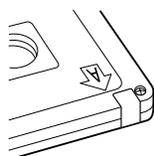
Note

Playback is momentarily interrupted while playing back tapes, if you open the other deck.

A**B****How to take up tape slack****C****To protect tapes against further recording****To re-record**

Normal position tape

Hi-position tape



Detection hole

Listening to tapes

To fast-forward or rewind the tape **A**Press [**◀◀/◀◀**] or [**▶▶/▶▶**] in the stop mode.

Tape direction	To rewind	To fast-forward
"▶"	[◀◀/◀◀]	[▶▶/▶▶]
"◀"	[▶▶/▶▶]	[◀◀/◀◀]

To find the beginning of a program (TPS: Tape Program Sensor) **A**

TPS finds the beginning of a track and resumes play from there. Each press increases the number of tracks skipped, up to a maximum of 9.

Press [**◀◀/◀◀**] or [**▶▶/▶▶**] during play.**Notes**

The TPS function searches for silent parts of about 4 seconds in length which are normally found between tunes. As a result, it may not function properly in the following cases:

- With short silent parts
- When noise occurs between tunes
- With silent parts found within tunes

Concerning cassette tapes

Selection of cassette tapes

Tapes can get caught on the capstans. Use caution with the following types of tapes.

Cassette tapes exceeding 100 minutes

Tapes are made of a thin film material. Do not repeatedly advance and stop the tape, fast-forward it or rewind it.

Endless-tapes

For this unit, it is recommended to use tapes which are appropriate to the auto reverse mechanism.

Always read the instructions provided with your tapes.

Tape slack **B**

Tape slack may cause the tape to break.

Erase prevention **C**

Use a screwdriver or similar object to break out the tab.

To re-record on a protected cassette

Cover the hole with adhesive tape.

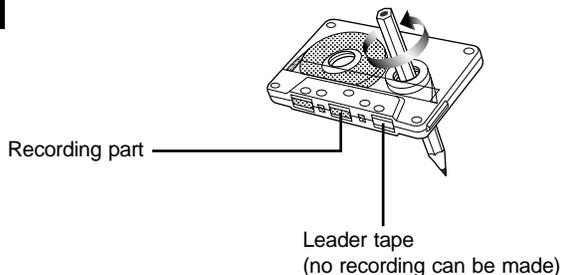
Do not cover the detection hole on hi-position tapes.

Storage precautions**Do not place or store tapes in the following places**

- In high temperature (35°C or higher) or high humidity (80% or higher) areas
- In a strong magnetic field (near a speaker, on top of a TV, etc.) This can erase a recording.
- Locations exposed to direct sunlight

Before recording (Deck 2 only)

A



Types of tapes which can be recorded correctly

The unit automatically identifies the type of tape.

NORMAL POSITION/TYPE I	✓
HIGH POSITION/TYPE II	✓
METAL POSITION/TYPE IV	✗

Metal position tapes can be used, but the unit will not be able to record or erase them correctly.

Your attention is drawn to the fact that recording pre-recorded tapes or discs or other published or broadcast material may infringe copyright laws.

To record from the beginning of the tape **A**

You cannot record on the leader part of the tape. Before recording, wind the tape past the leader to a point where recording can start immediately.

How volume, sound quality/field affect recording

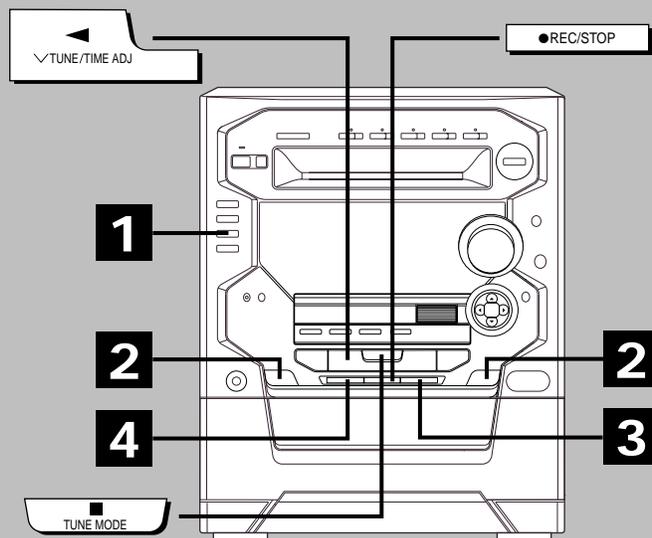
The tape you are recording is not affected whatsoever by changes in volume, sound quality/field.

To erase a recorded sound

1. Press [TAPE, DECK 1/2].
2. Insert the recorded tape into deck 2.
3. Press [REV MODE] to select reverse mode.
4. Press [● REC/STOP].

Notes

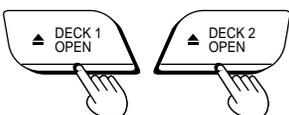
- You cannot open deck 1 while recording.
- You cannot fast-forward or rewind one deck while recording with the other.



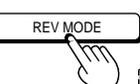
1



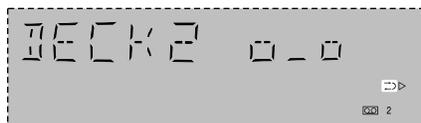
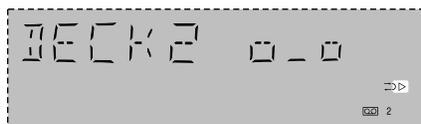
2



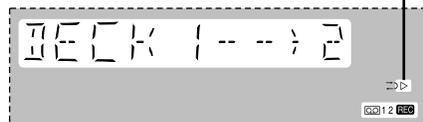
3



4



Tape direction of the tape you are recording onto



Tape-to-tape recording

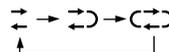
The recording level will be recorded as it is on the tape being played back.

- 1** Press [TAPE, DECK 1/2].

- 2** Press [▲ OPEN] on both decks and insert the tapes.
For playback: Into deck 1
For recording: Into deck 2
Close the holders by hand.
Tape direction is automatically set to "▷".

- 3** Press [REV MODE] to select the reverse mode.

Every time you press the button:



↔ : One side is recorded, then recording stops automatically.

↔, ↔ : Both sides (front side → reverse side) are recorded, then recording stops automatically.

- 4** Press [TAPE EDIT] to start recording.

• If you selected "↔" in step **3**, the direction will automatically change to "↔" when recording starts.

To stop recording

Press [■].
Both decks will stop.

To start recording on the reverse side

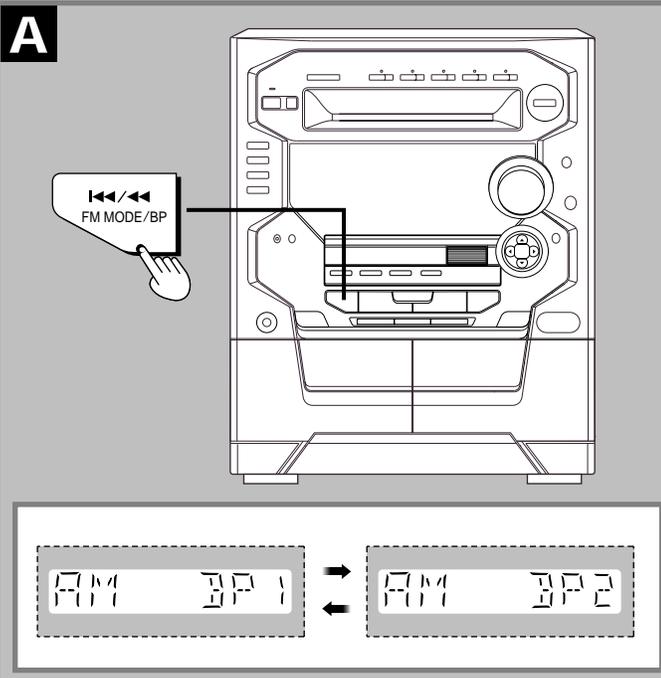
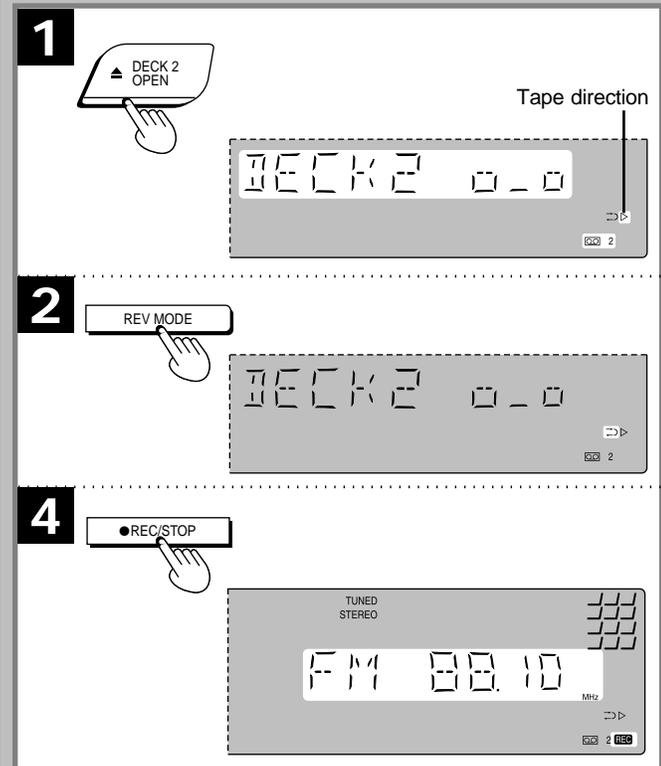
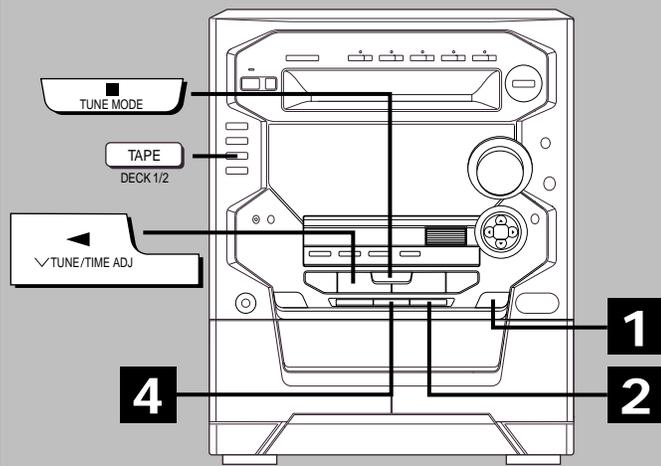
Load a tape and change the tape direction as follows:

1. Press [TAPE, DECK 1/2] and select tape deck 2.
2. Press [◀] and immediately thereafter [■]. The tape direction will be shown as "◀".

To record from a specific point on a tape

Before recording, advance the tape to the point from where you want to start recording.

Recording from radio broadcasts

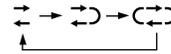


1 Press [▲ DECK 2 OPEN] and insert the tape.

Close the holder by hand.
Tape direction is automatically set to "▷".

2 Press [REV MODE] to select the reverse mode.

Every time you press the button:



▷ : One side is recorded, then recording stops automatically.

▷, ◁ : Both sides (front side → reverse side) are recorded, then recording stops automatically.

3 Select a radio station. Perform steps 1 through 3 on page 12.

4 Press [● REC/STOP] to start recording.

If you selected "◁" in step 2, the direction will automatically change to "▷" when recording starts.

To stop recording

Press [● REC/STOP] again.
Recording can also be stopped by pressing [■].

To start recording on the reverse side

Load a tape and change the tape direction as follows:

1. Press [TAPE, DECK 1/2] and select tape deck 2.
2. Press [◁] and immediately thereafter [■]. The tape direction will be shown as "◁".

To record from a specific point on a tape

Before recording, advance the tape to the point from where you want to start recording.

To cut an unnecessary part while recording

1. Press [● REC/STOP] during the unnecessary part. The cassette deck will go into the stop mode.
2. Press [● REC/STOP] to resume recording again. Recording will continue in the same direction as before.

Note

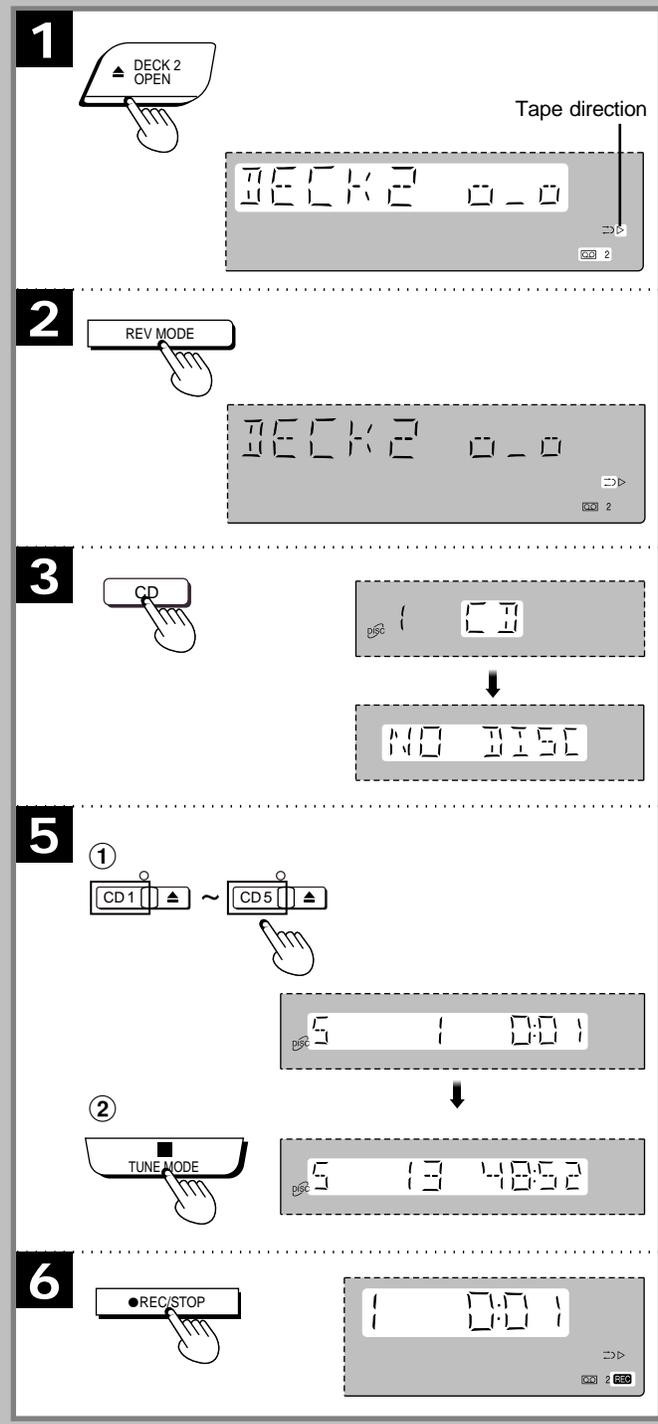
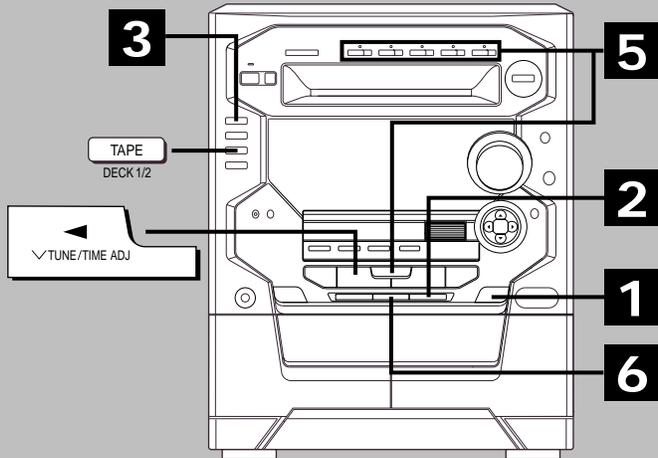
When recording an AM broadcast, sound is momentarily interrupted when you start and stop the recording.

To reduce noise while AM recording (Beat proof function) A

Press [◀◀/▶▶, FM MODE/BP] while recording.

Each time you press the button, "BP1" and "BP2" will be displayed alternately.

Select the position where there is less noise.



Recording from compact discs

- 1** Press [**▲** DECK 2 OPEN], and insert the tape.
Close the holder by hand.
Tape direction is automatically set to "▷".
- 2** Press [REV MODE] to select the reverse mode.
Every time you press the button:
 - : One side is recorded, then recording stops automatically.
 - : Both sides (front side → reverse side) are recorded, then recording stops automatically.
- 3** Press [CD].
- 4** Insert CD in the tray.
(Perform steps **1** ~ **2** on page 14).
- 5** Press [(CD 1) ~ (CD 5)] to select the disc you want.
Pressing [■] will stop playback.
- 6** Press [● REC/STOP] to start recording.
 - If you selected " " in step **2**, the direction will automatically change to " " when recording starts.
 - The recording will proceed from the first track on the selected CD and will continue on through the last track of the final disc (page 14).
 - The tape deck stops automatically when the CD is finished.

To stop recording

- To add a 4 second silent interval before stopping
Press [■]. The CD will stop automatically too.
- To stop recording without a silent interval
Press [● REC/STOP]. The CD will stop automatically too.

To start recording on the reverse side

Load a tape and change the tape direction as follows:

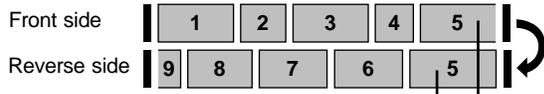
1. Press [TAPE, DECK 1/2] and select tape deck 2.
2. Press [◀] and immediately thereafter [■]. The tape direction will be shown as "◀".

To record from a specific point on a tape

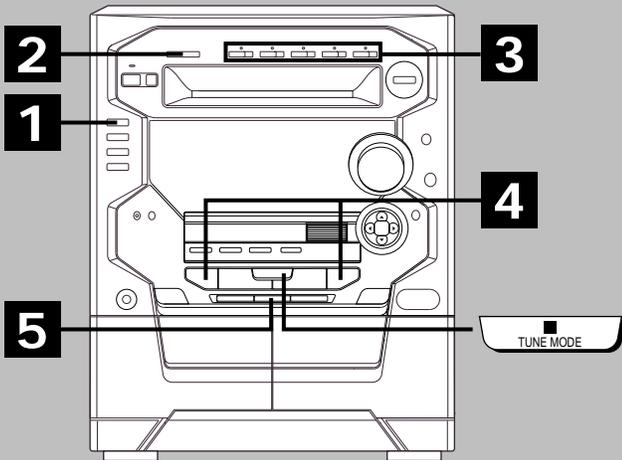
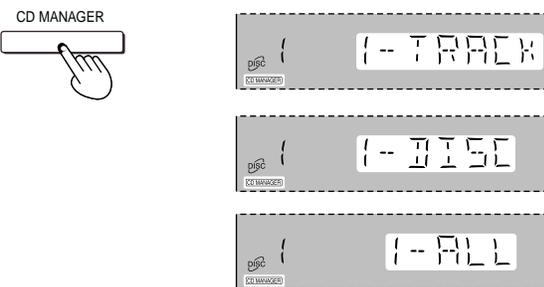
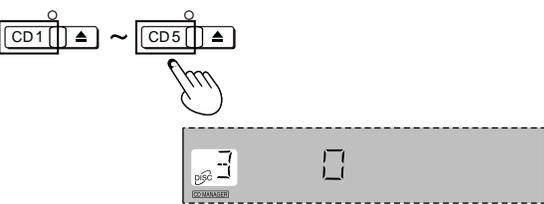
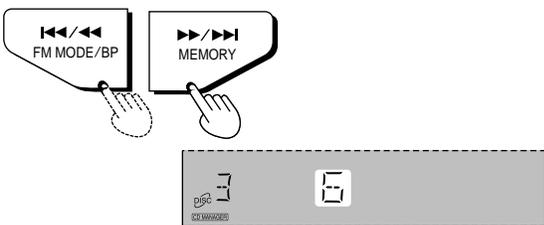
Before recording, advance the tape to the point from where you want to start recording.

To record programmed tracks

1. After step **4**, program the track you want (perform steps **2** – **6** on page 16).
2. Press [● REC/STOP] to start recording.

A

The interrupted track is re-recorded in its entirety on the reverse side.

**1****2****3****4****5**

Recording from compact discs

To record special CDs and tracks (CD Manager function)

This function makes it easier for you to select special CDs and tracks from amongst those loaded in the player.

- While recording, if a track is cut off in the middle at the end of the front side, it is re-recorded from the beginning, on the reverse side. **A**
- At the end of the reverse side recording stops and the current track will be interrupted.

Before recording

Prepare the tape you want to use. Perform steps **1** on page 22.

1 Press [CD].

2 Press [CD MANAGER] to select the desired mode.

Every time you press the button:

1-TRACK → 1-DISC → 1-ALL



1-TRACK : Only one particular track is recorded.

1-DISC : The tracks on only one particular disc are recorded.

1-ALL : The same track numbers on each of the CDs are recorded in succession.

(NORMAL : The original display is restored in about 3 seconds.)

3 Press [(CD 1) ~ (CD 5)] to select the disc you want.

Note

This step is not required if 1-ALL was selected in step **2**.

4 Press [◀◀/▶▶] or [▶▶/▶▶] to select the desired track.

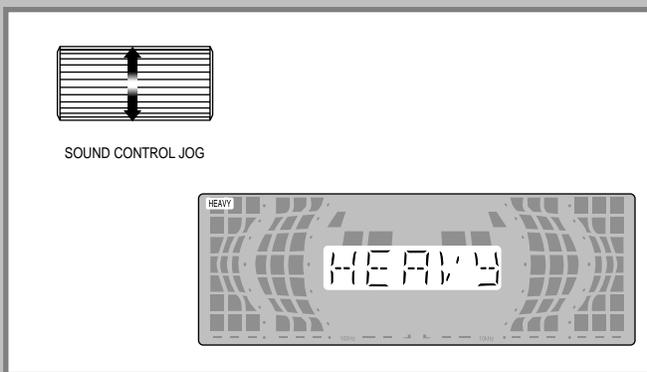
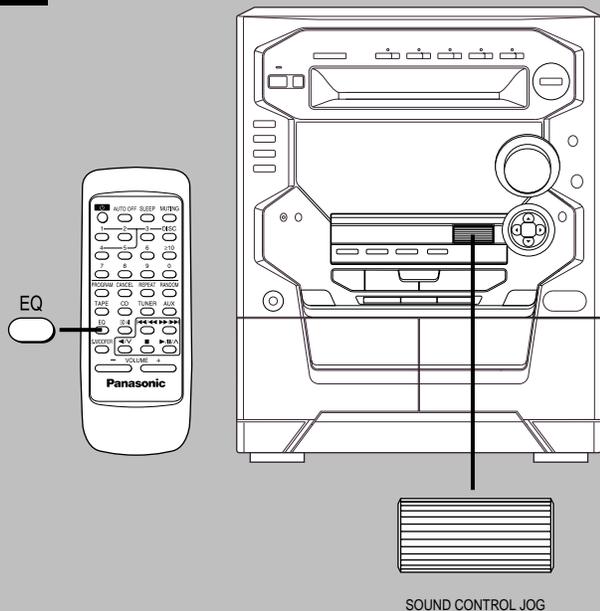
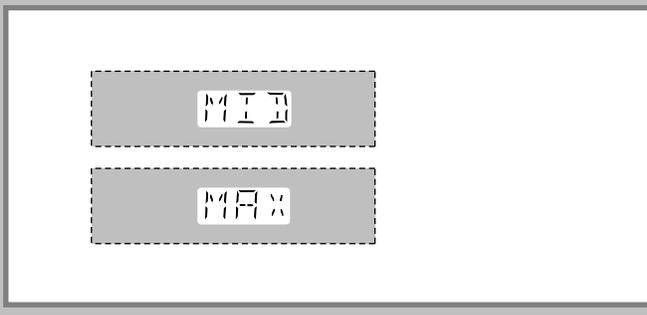
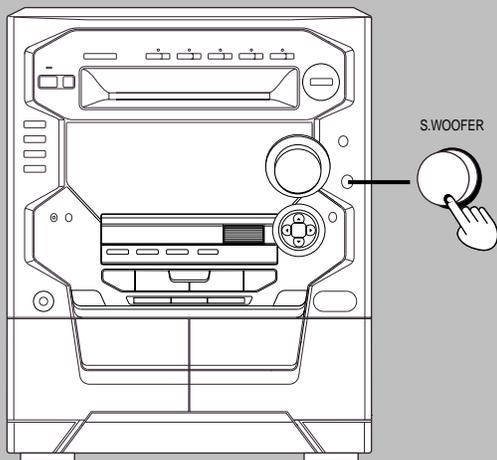
Note

This step is not required if 1-DISC was selected in step **2**.

5 Press [● REC/STOP] to start recording.

To stop recording

- To add a 4 second silent interval before stopping Press [■]. The CD will stop automatically too.
- To stop recording without a silent interval Press [● REC/STOP]. The CD will stop automatically too.

A**B**

Using the built-in sound quality/sound field settings **A**

Dial [SOUND CONTROL JOG] to select the sound quality or sound field.

When it is dialed down, the settings are selected in the following sequence.

- ① **HEAVY (sound quality)**
Select this when playing rock or other kinds of music that sound better with an added punch.
- ② **CLEAR (sound quality)**
Select this for jazz or other kinds of music for which clarity in the treble range is desired.
- ③ **SOFT (sound quality)**
Select this when listening to background music.
- ④ **DISCO (sound field)**
Select this to produce sound with the same kind of lengthy reverberations heard at a disco.
- ⑤ **LIVE (sound field)**
Select this to make vocals more alive.
- ⑥ **HALL (sound field)**
Select this to add an expansiveness to the sound to produce the atmosphere of a great concert hall.
- ⑦ **MANUAL (see page 25)**
- ⑧ **AI-EQ (see page 25)**

The original display is restored on the display panel in about 5 seconds.

To release the equalizer

Dial [SOUND CONTROL JOG] to display "FLAT".

When using the remote control to perform the operations described above

Press [EQ].

Each time this button is pressed, the setting is changed in the sequence described above.

Note

All recordings are performed at the flat setting even if an alternative sound quality/sound field setting has been selected.

Boosting the super woofer **B**

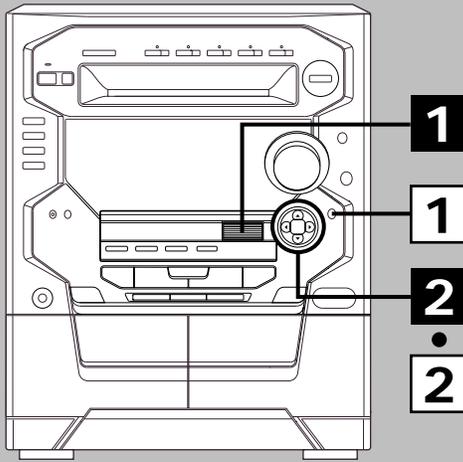
Press [S.WOOFER].

- When listening to the sound through the speakers
MID (medium) → MAX (high) → Light off (OFF)
- When listening to the sound through the headphones
Light on (ON) ⇄ Light off (OFF)

Note

You cannot record super woofer effect, but you can use it for playback sound.

Varying the sound quality with the manual equalizer



- 1** Dial [SOUND CONTROL JOG] to display “MANUAL”.
When it is dialed down, the settings are selected in the following sequence.

- ① HEAVY
- ② CLEAR
- ③ SOFT
- ④ DISCO
- ⑤ LIVE
- ⑥ HALL
- ⑦ **MANUAL**
- ⑧ AI-EQ
- ⑨ FLAT

- 2** Adjust the sound quality.

- ① ← → direction: For selecting the range of the sound to be adjusted

Characteristics of each sound range

- Under 100 Hz: Super woofer range
Around 330 Hz: Bass to midrange
Around 1 kHz: Midrange
Around 3.3 kHz: Midrange to treble
Above 10 kHz: Treble

- ② ↓ ↑ direction: For adjusting the level (7 steps)

When the level is in the center, the dot flashes rapidly.

Repeat steps ① and ② to set the desired sound quality.

The original display is restored on the display panel in about 5 seconds.

To release the equalizer

Dial [SOUND CONTROL JOG] to display “FLAT”.

Notes

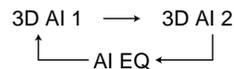
- The sound quality setting is stored automatically. It is recalled when “MANUAL” is next selected.
- All recordings are performed at the flat setting even if an alternative sound quality setting has been selected.

Varying the sound quality with the acoustic image (AI) equalizer (3D AI EQ)

The AI equalizer uses the SOFT, SHARP, HEAVY and LIGHT sound quality coordinates to achieve subtle sound quality settings with ease.

- 1** Press [3D AI EQ] to adjust the surround level.

Every time you press the button:



- 2** Adjust the sound quality.

- ① ← → direction: SOFT–SHARP setting

- ② ↓ ↑ direction: LIGHT–HEAVY setting

Repeat steps ① and ② to set the desired sound quality.

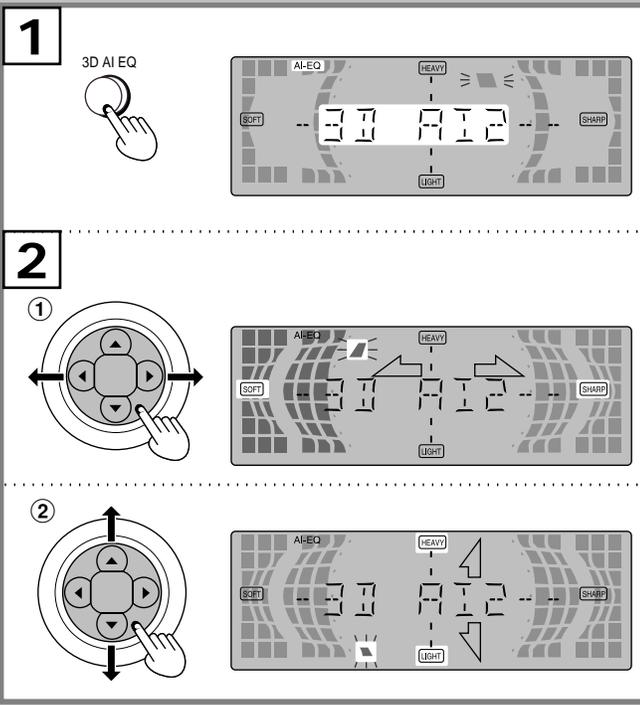
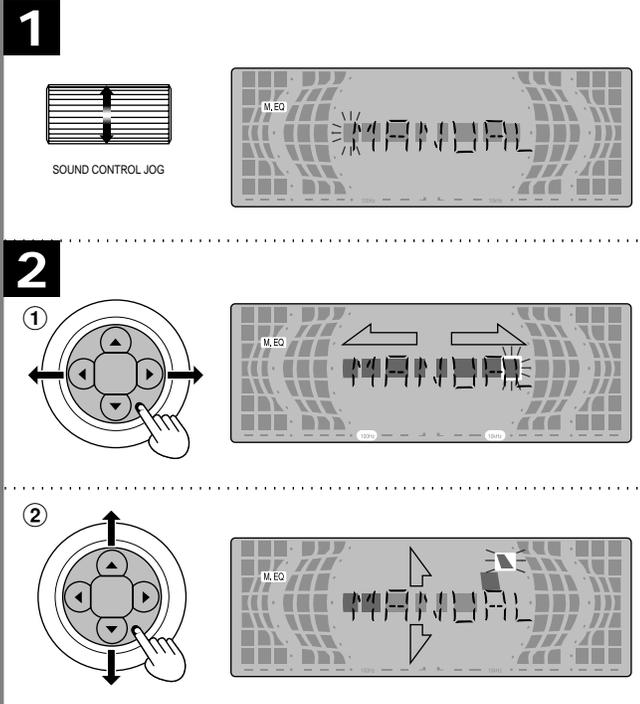
The original display is restored on the display panel in about 5 seconds.

To release the equalizer

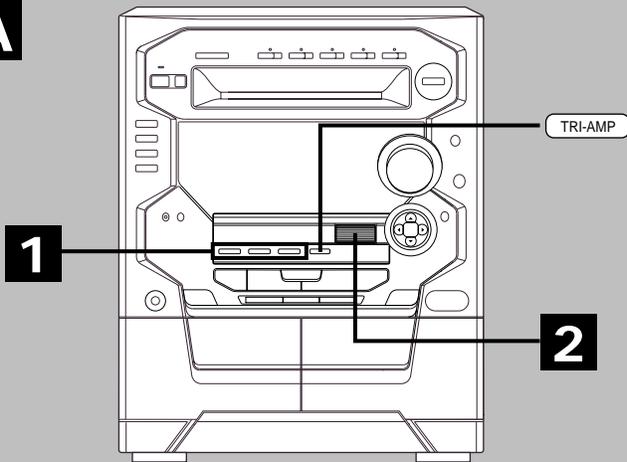
Dial [SOUND CONTROL JOG] to display “FLAT”.

Notes

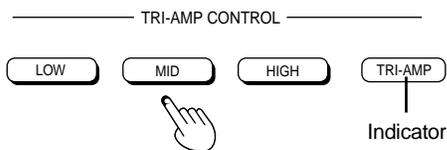
- The sound quality setting is stored automatically. It is recalled when “AI EQ” is next selected.
- All recordings are performed at the flat setting even if an alternative sound quality setting has been selected.



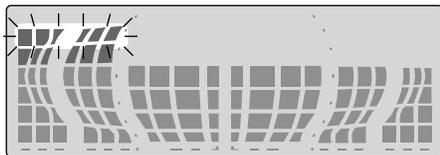
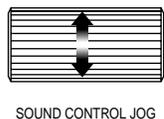
A



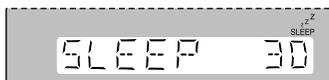
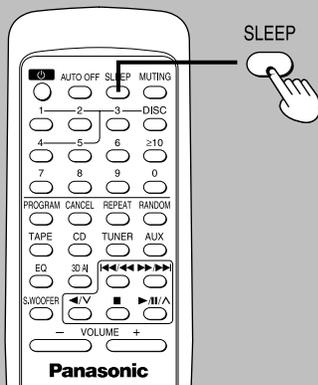
1



2



B



Selecting the TRI-AMP mode **A**

The tri-amp control controls sound quality by allowing you to adjust the level of the amplifiers for the low, mid and high regions. It is a type of manual equalizer and cannot be used with the other types of equalizers.

1 Press [LOW], [MID] or [HIGH] to display "TRI-AMP". The [TRI-AMP] indicator lights.

2 (Within 5 seconds) Dial [SOUND CONTROL JOG] to set the level as desired.

Repeat the above steps to set other frequency bands accordingly. The original display is restored on the display panel in about 5 seconds.

To release the mode

Dial [SOUND CONTROL JOG] to turn [TRI-AMP] indicator off.

Notes

- TRI-AMP mode setting is stored automatically. It is recalled when "TRI-AMP" is next selected.
- All recordings are performed at the flat setting even if an alternative sound quality setting has been selected.

Using the timer

Using the sleep timer **B**

This timer turns your system OFF at the set time (Max. 2 hours, settable at 30-minute interval). It lets you fall asleep listening to music.

by remote control only

Preparation

Switch on the power.

The figure shows how to set the system to standby mode after 30 minutes.

While enjoying the desired source:
Press [SLEEP] to select the desired time.

Every time you press the button:

→ SLEEP 30 → SLEEP 60 → SLEEP 90 → SLEEP 120 → SLEEP OFF →

The system is turned off after the set time has elapsed.

To cancel the sleep timer:

Press [SLEEP] to select "SLEEP OFF".

To confirm the remaining time:

(only while system is ON)

Press [SLEEP].

To change the time remaining during operation:

Press [SLEEP] to show the remaining time then press [SLEEP] to select the desired time.

Notes

- The sleep timer turns OFF automatically the moment you attempt to edit-record a CD using CD Manager function.
- The sleep timer can be used in combination with the play/record timer.
The sleep timer always has priority.
Be sure not to overlap timer settings.

Using the play/record timer

The timer has two functions. It can be set to on at a certain time to wake you up, or it can be set to record the radio or from the aux source.

The play timer cannot be used in combination with the record timer.

Preparations

- Turn the unit on and set the clock (→ page 10).
- For the play timer, prepare the music source you want to listen to; tape, CD, radio or aux, and set the volume.
- For the record timer, check the cassette's erasure prevention tabs (→ page 19: **C**), insert the tape in deck 2, select the reverse mode (→ page 21) and tune to the radio station (→ page 12) or select the aux source (→ page 29).

1 Press [CLOCK/TIMER] to select the timer function.

Every time you press the button:

CLOCK → ⊙PLAY → ⊙REC
 ↑ Previous display ↓

- ⊙PLAY : to set the play timer
- ⊙REC : to set the record timer

Setting the start and finish times

2 (Within 8 seconds or so)

- 1 Press [TUNE/TIME ADJ (∇) or (∧)] to select the starting time.
- 2 Press [CLOCK/TIMER].

3 1 Press [TUNE/TIME ADJ (∇) or (∧)] to select the finishing time.

- 2 Press [CLOCK/TIMER].
 The start and finish times are now set.

Turning the timer on

4 Press [⊙PLAY/⊙REC].

Every time you press the button:

⊙PLAY → ⊙REC
 ↑ (OFF) ↓

- ⊙PLAY : to turn the play timer on
- ⊙REC : to turn the record timer on

5 Press [⏻/⏷] to turn the unit off.

The unit must be off for the timers to operate.

- For play timer
 The timer play will start at the preset time with volume increasing gradually up to the volume level you preset.
- For record timer
 The record timer comes on about 30 seconds earlier than the set time.

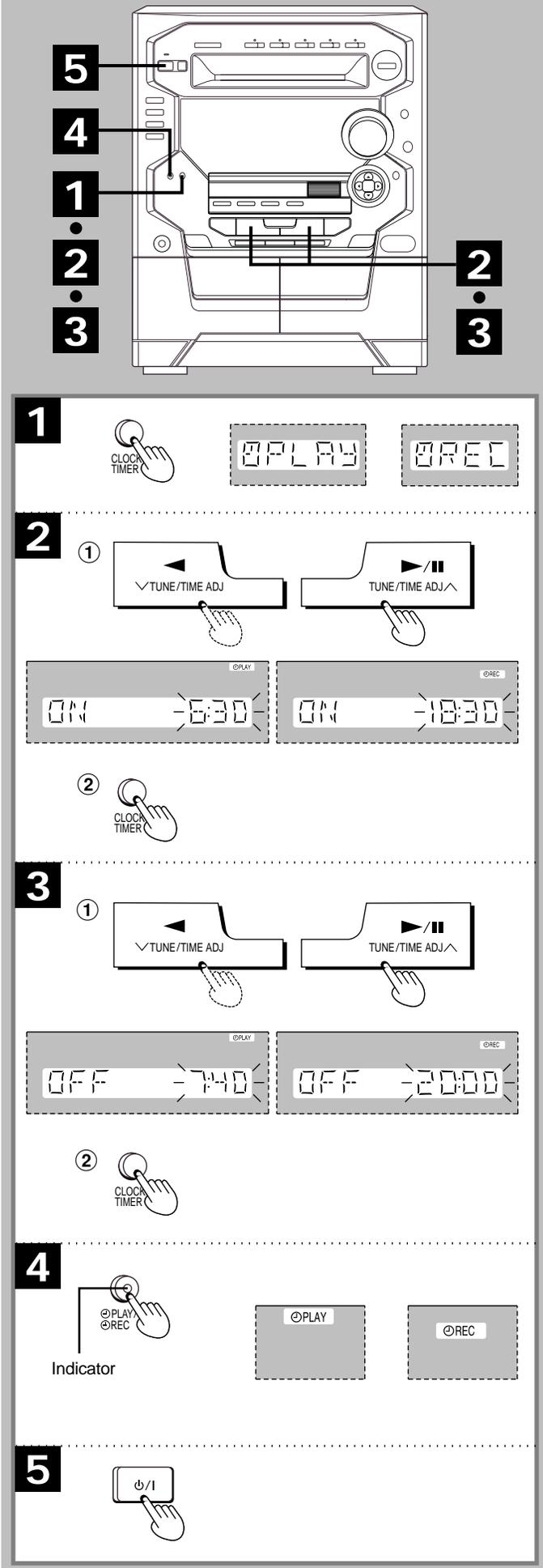
To cancel the timer

Press [⊙PLAY/⊙REC] and check [⊙PLAY/⊙REC] indicator lights off.

To change the settings (when unit is on)

- To change the play/record times
 Do steps **1**, **2**, **3** and **5**.
- To change the source or volume
 1. Press [⊙PLAY/⊙REC] to turn the [⊙PLAY/⊙REC] indicator off.
 2. Make changes to the source or volume.
 3. Do steps **4** to **5**.

(Continued on next page)



Using the play/record timer

To check settings

While the unit is on and the "⓪PLAY" (or "⓪REC") indicator is on, press [CLOCK/TIMER] so "⓪PLAY" (or "⓪REC") appears on the display.

Two seconds after "⓪PLAY" (or "⓪REC") appear, the settings are displayed in the following order:

- For play timer
 - ① Play start time
 - ② Play finish time
 - ③ Play source
 - ④ Playback volume
- For record timer
 - ① Recording start time
 - ② Recording finish time
 - ③ Recording source

You can check the settings even when the system is OFF by pressing [CLOCK/TIMER].

To enjoy the desired source after the timer setting is completed

The volume level (for play timer) and music source are stored in the timer memory and the timer will start in these preset conditions. However, the Disc numbers and reverse mode do not get stored in the timer memory.

1. After step 4, start playing the desired source.
2. Reset the Disc numbers and reverse mode if you have changed any of them, confirm that a Disc or cassette is inserted, then press [⓪/1] to put the unit on standby.

Turning the timer ON/OFF

One of the timers is on when the [⓪PLAY/⓪REC] indicator is alight. When the unit is on (or off and in NORMAL mode) you can confirm which is on by checking which indicator is on the display.

When the unit is off and in ECO mode, press [CLOCK/TIMER]. The display will then show which timer is on and the settings that have been made (see above).

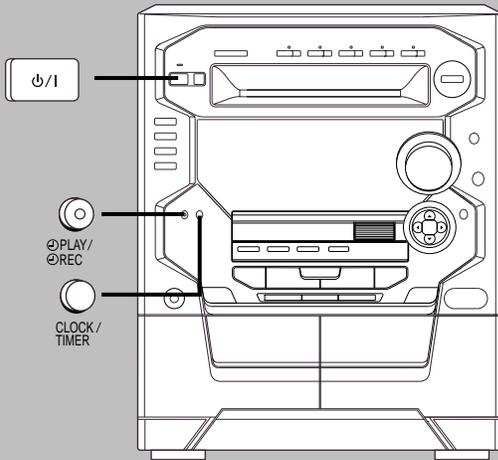
To change the timer, press [⓪PLAY/⓪REC].

Each time the button is pressed the setting changes as follows.

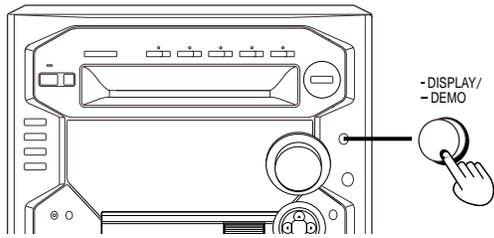
⓪PLAY → ⓪REC
 ↑ (OFF) ←

Notes

- If you switch the system to the standby mode while the play/record timer is functioning, the OFF time setting will not be activated.
- If AUX is selected as the source, when the timer comes ON, the system will turn ON and will engage "AUX" as the source. If you want to playback or record from a connected component, set the component's timer to the same time. (See the instruction manual that came with the component.)



Convenient functions

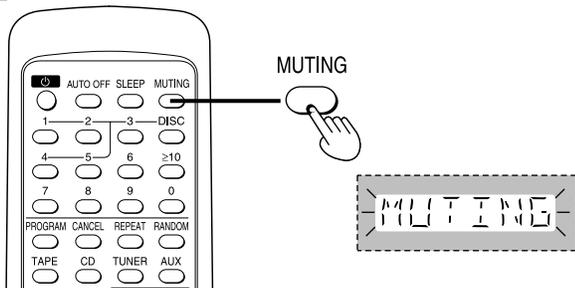
A

Switching displays **A**

Press **[-DISPLAY/-DEMO]** to select the desired spectrum analyzer.

Every time you press the button:

Normal → Peak hold → Aurora → Wiper
↑ (OFF) ←

B

To mute the volume **B**

by remote control only

This feature is convenient when you have a telephone call, etc.

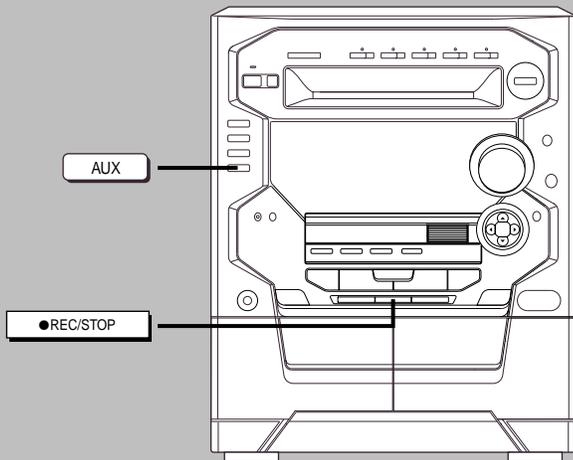
Press **[MUTING]**.

Press the button again to cancel.

"MUTING" goes out.

Muting can also be cancelled by lowering the volume all the way (--dB).

When the system is turned off, the muting operation will be automatically cancelled.

C

Using an external unit **C**

Listening to an external source

(See page 7 for external unit connection.)

1. Press **[AUX]**.
The system will come on automatically.
2. Start playback from the external source. (For details, refer to the owner's manual of the equipment.)

Recording from an external source

1. Follow steps **1-2** on page 21.
2. Press **[AUX]**.
3. Press **[● REC/STOP]** (recording starts).
4. Start playback from the external source. (For details, refer to the owner's manual of the equipment.)

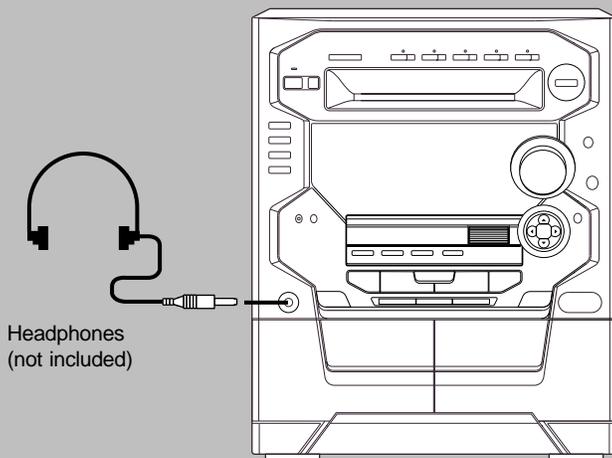
Listening with headphones **D**

Reduce the volume level, and connect the headphones.

Plug type: 3.5 mm stereo

Note

Avoid listening for prolonged periods of time to prevent hearing damage.

D

Troubleshooting guide

Before requesting service for this unit, check the chart below for a possible cause of the problem you are experiencing. Some simple checks or a minor adjustment on your part may eliminate the problem and restore proper operation.

If you are in doubt about some of the check points, or if the remedies indicated in the chart do not solve the problem, refer to the directory of Authorized Service Centers (enclosed with this unit) to locate a convenient service center, or consult your dealer for instructions.

Problem	Probable cause(s)	Suggested remedy	Reference page(s)
Problems common to all systems			
ECO mode is on but the display panel still lights up.	DEMO mode is on.	Turn DEMO mode off.	9
The location of the various musical instruments is not well defined.	The (+) and (-) connections to one of the speakers are reversed.	Connect the speaker cords correctly.	6
The left and right sounds are reversed.	The left and right connections to the speaker are reversed.	Connect the speaker cords correctly.	6
LOW frequency sounds cannot be heard.	Either the left or the right LOW speaker cable is not connected.	Connect the left and right speaker cables to the LOW terminals.	6
When listening to the external unit, the left and right sounds are reversed.	The left and right connections to the external unit are reversed.	Connect the external unit's cord correctly.	7
There is no sound when a source is being played.	The (+) and (-) wire of the speaker cords are shorted.	Switch the system to the standby mode, and reconnect the speaker cords so that they are not shorted. Then switch on the power.	6
"ERROR" message appears on the display.	Incorrect operation has been done.	Operate the unit correctly by following the operating instructions.	/
"-- : --" appears on the display.	<ul style="list-style-type: none"> You plugged the power cord in for the first time. There was a power failure recently. 	Set the time.	10
"F61" appears on the display.	Check if the speaker cords have shorted.	If they are not shorted then there is a power supply problem. Consult your dealer for assistance.	/

While listening to FM broadcasts			
There is a "rushing noise" during a stereo broadcast which is not audible during a monaural broadcast.	The transmitting station is a long distance away.	If you are using an indoor antenna, change to an outdoor antenna.	7
You hear excessive noise during a stereo broadcast, and occasionally the sound disappears.	The installation location and orientation of the antenna are unsuitable.		
The stereo indicator ("STEREO") flickers and does not light completely.	The transmitting station is a long distance away.		
	The power of the TV set or VCR is ON.	Try switching off the TV set or VCR.	/
The sound during a stereo broadcast is highly distorted.	There is a building or mountain nearby.	Use a high-grade outdoor antenna, and install it in a good location, height, and orientation for reception.	7

While listening to AM broadcasts			
You hear an unusual beat sound.	You are using the system at the same time you are playing a TV set.	Switch off the TV set, or use the system further away from it.	/
You hear a low-frequency hum.	The antenna wire is near the power cord.	Separate the antenna wire from the power cord.	/

Problem	Probable cause(s)	Suggested remedy	Reference page(s)
---------	-------------------	------------------	-------------------

When there is a television set nearby

The picture on the TV disappears or stripes appear on the screen.	The location and orientation of the antenna are incorrect.	If you are using an indoor antenna, change to an outdoor antenna.	7
	The wiring at the back of the system is unsuitable.	Separate the antenna wire of the TV set from the system.	

While using the cassette deck

Sound is low, intermittent, poor quality, noisy, scratchy, or unsteady.	Heads are dirty.	Clean the heads.	See below
The deck does not enter the recording mode.	The erase-prevention tabs are removed from the cassette.	Attach tape to cover the space left by removal of the erase-prevention tabs.	19

While listening to compact discs

The display does not show the correct indication. Disc play does not start when you press the play button.	The disc is upside down.	Set the disc with the label facing upward.	14
	The disc is dirty.	Wipe the disc with a soft cloth.	13
	The disc is scratched.	Replace the disc with a new one.	
	The disc is badly warped.		
	The disc is a nonstandard one.	Replace the disc with a different one.	13
There is condensation inside the CD changer.	Wait for 60 minutes before using the CD player.		
A certain music passage can't be played correctly.	The disc is dirty.	Wipe the disc with a soft cloth.	13
"TAKE OUT/DISC" appears on the display.	There was a power failure or the power cord was disconnected from the household AC outlet <ul style="list-style-type: none"> during disc changing operation or when the disc tray is opened. 	<ol style="list-style-type: none"> Press [⏻/I] to switch on the power. The tray will open. Take out CD from the tray if there is any, then press [▶] of [CD 1] to close the tray. The system will restore normal operation. 	

While using the remote control

The system cannot be operated with the remote control.	The batteries are installed in the reverse polarity.	Re-insert the batteries in the correct polarity.	5
	The batteries are run-down.	Replace the batteries with new batteries.	5

Maintenance

If the surfaces are dirty

To clean this unit, wipe with a soft, dry cloth.

If the surfaces are extremely dirty, use a soft cloth dipped in a soap-and-water solution or a weak detergent solution.

- Never use alcohol, paint thinner or benzine to clean this unit.
- Before using chemically treated cloth, read the instructions that came with the cloth carefully.

For a cleaner crisper sound

Clean the heads regularly to assure good quality playback and recording.

Use a cleaning tape (not included).

Technical specifications

AMPLIFIER SECTION

RMS power output	
THD 10%, both channels driven	(HIGH) 40 W per channel (6Ω) (MID) 40 W per channel (6Ω) (LOW) 120 W per channel (6Ω) (TOTAL) 200 W per channel (6Ω)
Input sensitivity	
AUX	250 mV
Input Impedance	
AUX	13.9 kΩ

FM TUNER SECTION

Frequency range	87.50 – 108.00 MHz (50 kHz steps)
Sensitivity	1.8 μV (IHF)
S/N 26 dB	1.5 μV
Antenna terminal(s)	75 Ω (unbalanced)

AM TUNER SECTION

Frequency range	522 – 1629 kHz (9 kHz steps)
Sensitivity	
S/N 20 dB (at 999 kHz)	560 μV/m

CASSETTE DECK SECTION

Track system	4 track, 2 channel
Heads	
Record/playback	Solid permalloy head
Erase	Double gap ferrite head
Motor	DC servo motor
Recording system	AC bias 100 kHz
Erasing system	AC erase 100 kHz
Tape speed	4.8 cm/s
Frequency response (+3, –6 dB) at DECK OUT	
NORMAL (TYPE I)	35 Hz – 14 kHz
HIGH (TYPE II)	35 Hz – 14 kHz
S/N	50 dB (A weighted)
Wow and flutter	0.18% (WRMS)
Fast forward and rewind time	Approx. 120 seconds with C-60 cassette tape

CD SECTION

Sampling frequency	44.1 kHz
Decoding	16 bit linear
Beam source/wave length	Semiconductor laser/780 nm
Number of channels	Stereo
Frequency response	20 Hz – 20 kHz (+1 dB, –2 dB)
Wow and flutter	Below measurable limit
Digital filter	8 fs
D/A converter	MASH (1 bit DAC)

SPEAKER SECTION

Type	4 way speaker system
Speaker(s)	
Super woofer	17 cm cone type
Woofer	12 cm cone type
Tweeter	6 cm ring shaped dome type
Super tweeter	Piezo type
Impedance	
HIGH	6 Ω
MID	6 Ω
LOW	6 Ω
Input power	
HIGH	60 W (music)
MID	60 W (music)
LOW	200 W (music)
Output sound pressure level	87 dB/W (1.0 m)
Cross over frequency	150 Hz, 3.5 kHz
Frequency range	40 Hz – 50 kHz (–16 dB) 50 Hz – 36 kHz (–10 dB)
Dimensions (WxHxD)	250 x 348 x 292 mm
Weight	5.1 kg

GENERAL

Power supply	AC 230 – 240 V, 50 Hz
Power consumption	210 W
Power consumption in standby mode	
Eco mode on	0.4 W
Eco mode off	14 W
Dimensions (WxHxD)	270 x 331 x 338 mm
Weight	8.8 kg

Note

- Specifications are subject to change without notice.
Weight and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.