DSS

WEATHERPROOF D&N IR CAMERA







Weatherproof D&N IR Camera

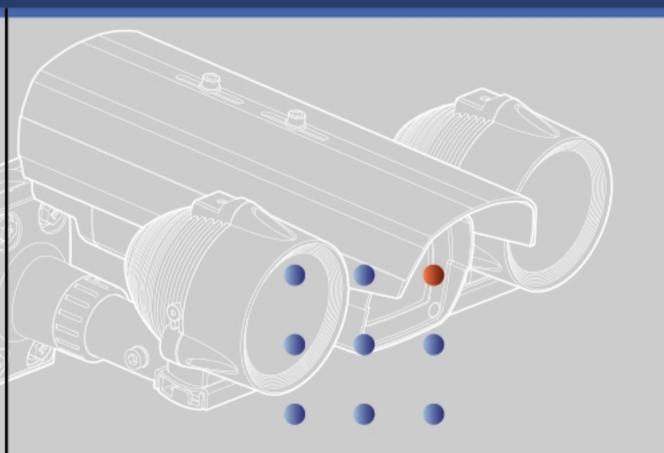


COLOR ZOOM CAMERA SERIES DIGITAL POWER ZOOM

OWNER'S MANUAL









P/N:3810-0265A (ver.1108E1.7) **(e**

D&N IR Color Camera Series

 Design and specifications are subject to change without notice.



. User Information



CAUTION RISK OF ELECTRIC SHOCK DO NOT OPEN



CAUTION!

TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.

Explanation of two Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of un-insulated "dangerous voltage" within the product's

enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance-(servicing) instructions in the

literature accompanying the appliance.

THE GRAPHIC SYMBOLS WITH SUPPLEMENTAL MARKING ARE ON THE BOTTOM OF THE SYSTEM.

"WARNING-TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THE UNIT TO RAIN OR MOISTURE"

INFORMATION

This equipment has been tested and found to comply with limits for a Class A digital device, pursuant to part 15 of the FCC Rules.

These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at their own expense.

WARNING

Changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

CAUTION - To prevent electric shock and risk of fire hazards:

. Do NOT use power sources except for that specified.

This installation should be made by a qualified service person and should abide to all local codes.

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1. Safety Instructions

Read Instructions

Read all of the safety and operating instructions before using the product.

Retain Instructions

Save this manual for later use.

Cleaning

Unplug this appliance from wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

Installation

Do not place this product on an unstable cart, stand, or table. The product may fall causing serious injury to a child or adult, and damage to the product. Use only with a cart or a stand recommended by your supplier/reseller. Mounting should follow the manufacturer's instructions, and should use a mounting accessory recommended by manufacturer.

Power source

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied to your home, consult your dealer or local power company.

2. Precautions

- Do not install the camera in extreme temperature conditions.
 - ◆ An operating temperature of -10°C(14°F) to +45°C(113°F) is standard, this temperature range can be widened when a built-in fan/heater works automatically.
 - <-30°C(-22°F) to +50°C(122°F)>
- Do not install the camera under unstable lighting conditions.
 - Severe lighting change or flicker can cause the camera to work improperly.
- Never use the camera close to a gas or oil leak.
 - It can cause malfunctions to occur.
- Do not disassemble the camera.
 - There are no user-serviceable parts inside it.
- Do not drop the camera or subject them to physical shocks.
 - It can cause malfunctions to occur.
- Never keep the camera face to strong light directly.
 - It can damage CCD.
- - Note
- When this camera is installed near wireless communication devices that emits strong electromagnetic field, irregularity such as noise on the monitor may appear.

3. Features

High Resolution

The horizontal resolution of 580 / 400 TV Lines can be achieved by using a high density CCD having effective 410K / 270K pixels, which provides clean, noiseless and reliable pictures.

Built-in Power Zoom Lens

Subjects can be magnified up to 270 times with be 27x optical zoom and 10x digital zoom.

· AI / Fuzzy Control Circuit with DSP

Advanced DSP(Digital Signal Processor) technology automatically adjusts operations such as Iris, white balance flexibly adapting to environmental conditions.

Remote Control through RS-232C / RS-485 Interface

Remote control operations are possible through RS-232C / RS-485 interface for Focus and Zoom control.

- In addition, the unit lets you command white balance and exposure manually using RS-232C / RS-485 interface.
- PROTOCOL: Default, Pelco-D, Pelco-P
- OSD(On-Screen Display) Function
- Wire Remote Controller (Option available on select model(s) only.)
- Digital Slow Shutter for full color surveillance under very low light condition: 0.0005 Lux (at x 128 Field)
- Min. Illumination (F1.2, 30IRE)
- 0.05Lux(Color)
- 0.0002Lux(Sens-up Auto,Color)
- 0.00Lux(IR`LED ON)

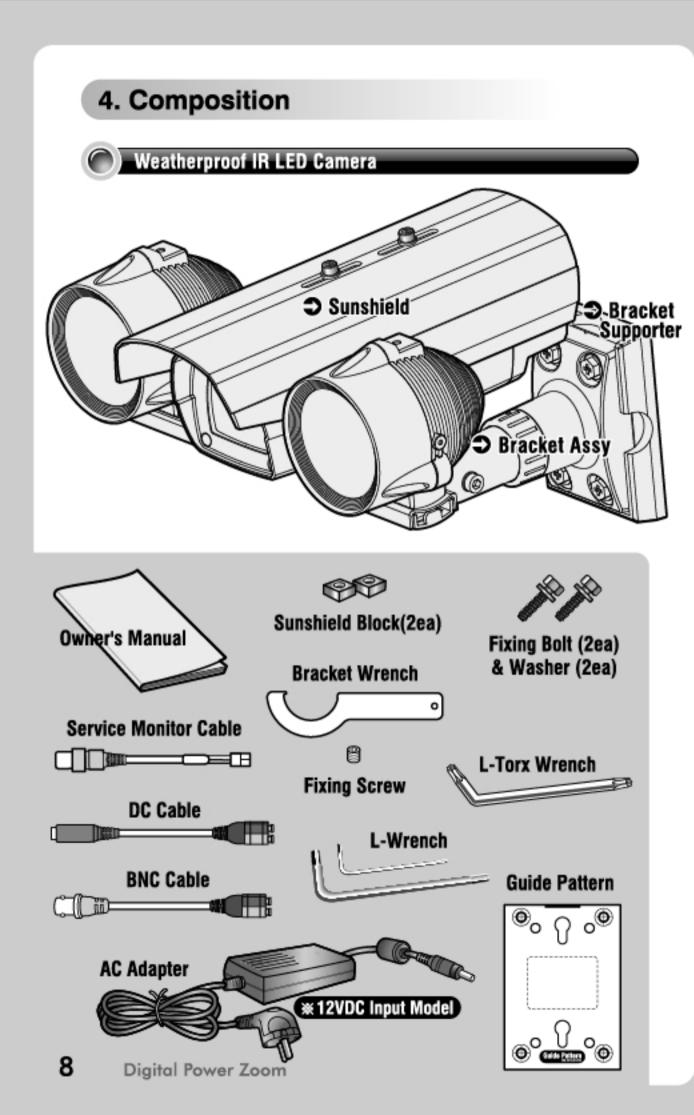
Built-in IR LEDs / IR Illuminator

IR LEDs or IR Illuminator enable you to see any object under total darkness.

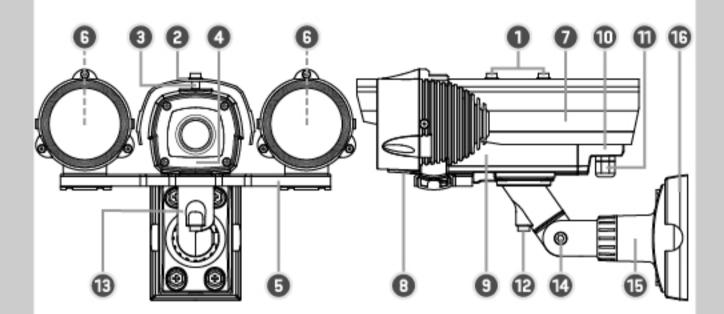
- IR Illuminator type model uses two IR Illuminators.(206EA)
- Built-in Fan / Heater

Depends on internal temperature, it operates automatically.

- Fan ON: Operates with IR LED Heater ON: under 10°C



5. Name and Function of Each Parts



1. Fixing Bolt for Sunvisor

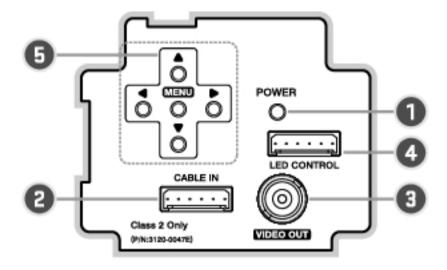
You can unfasten the bolt in order to fix mounting bracket above.

- 2. Washer(2ea) / 3. Sunshield Block(2ea)
- 4. Photo Sensor
- 5. IR Illuminator Supporter
- IR Illuminator (Infrared LED)
 Automatically controlled according to light condition.
- 7. Sunshield

To reduce direct sunlight and protect the camera unit from rain or snow outdoor.

- 8. Front Cover / 9. Main body / 10. Rear Body
- 11. Compression Gland
- Mounting Bracket Fixing Bolt:
 Fix the camera main body to bracket by wrench bolt.
- 13. Base Adapter
- 14. Base Adapter Fixing Bolt
- 15. Wall Mount Bracket
- 16. Bracket Supporter

Main Body: Raer Panel



1. Power LED

The LED turns on when power is supplied.

2. Cable (Power In / Video Out / Camera Control) Connector

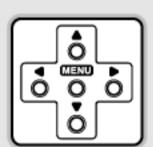
3. Video Out Jack

This camera system includes a service connector that outputs extra camera video signal. Use it at the installation site to set up the field of view and focus the camera.

4. Illuminator Control Connector

5. Function Setup Button

Functions can be setup using 5 buttons on the camera's rear panel.



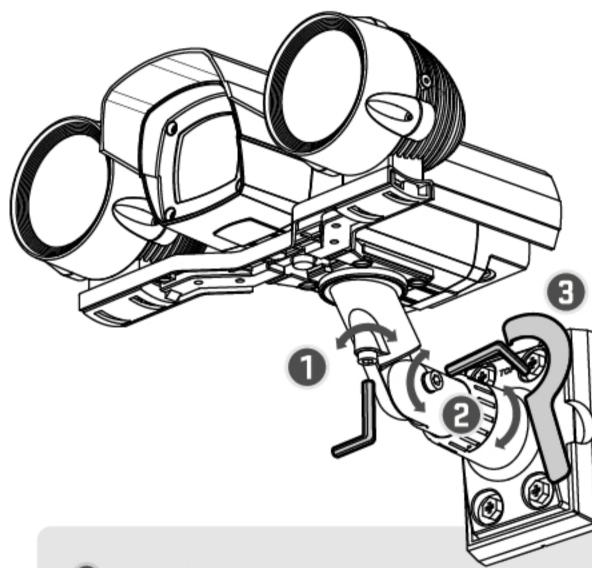
- MENU Buttons: Used to access menu mode. Also used to escape menu mode.
- ⇒ UP/DOWN Buttons: Used to choose the desired menu item. It also moves the cursor up or down in the menu screen.
- ➤ LEFT/RIGHT Buttons: Used to change the parameter of the selected menu item.

It also moves the cursor the left of right in the menu screen.

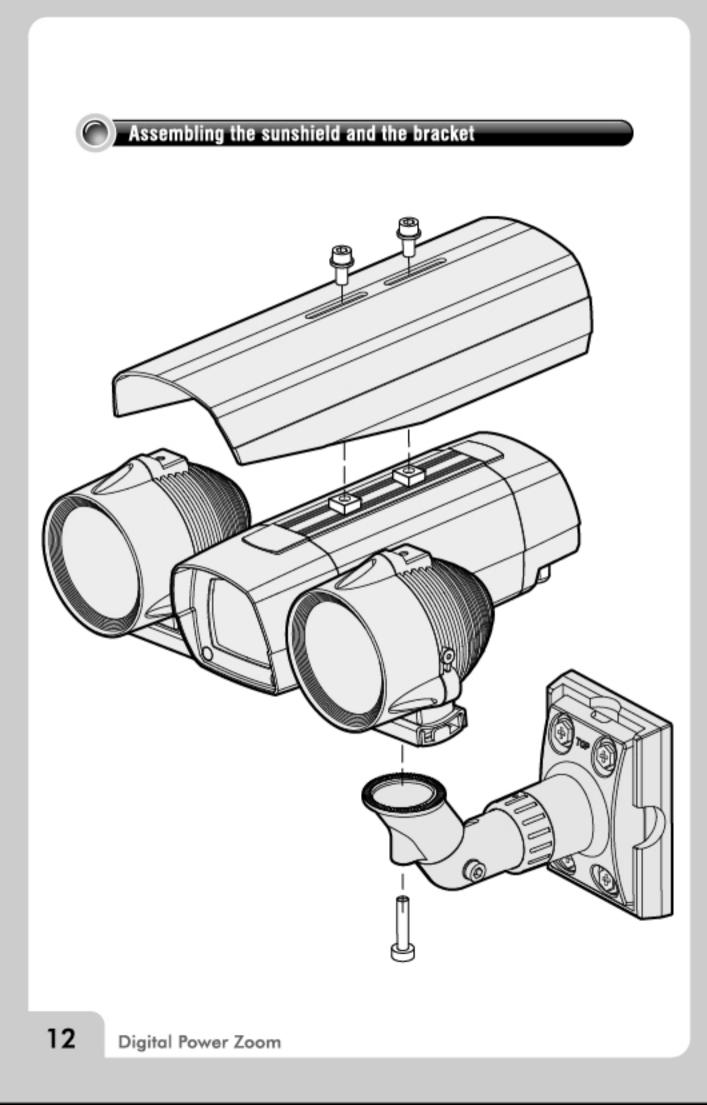
6. Installation

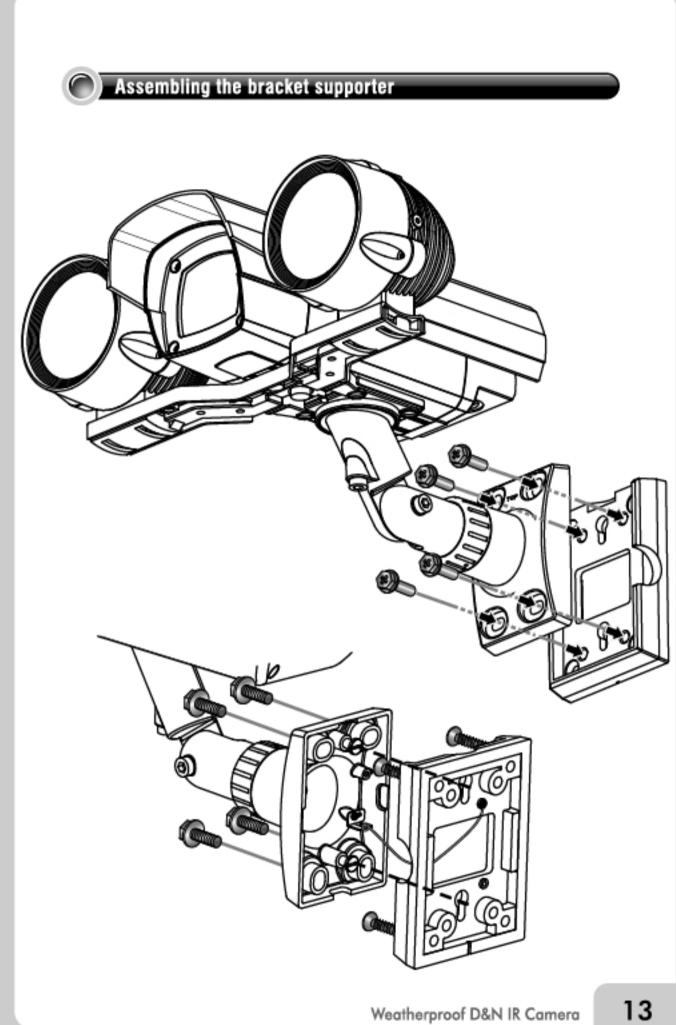


Camera Lay-out



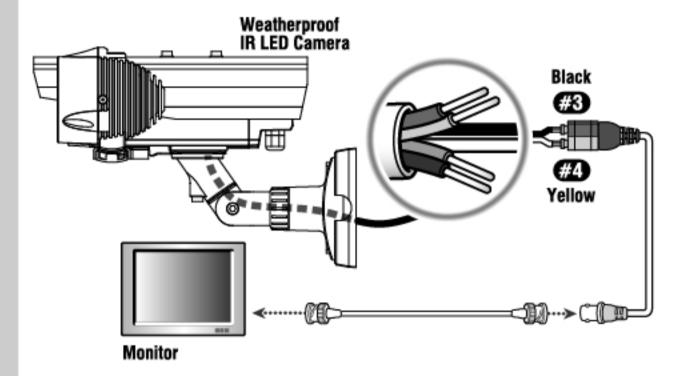
- Pan rotation: Adjusts horizontal angle.
- 2 Tilt rotation: Adjusts vertical angle.
- Horizontal rotation: Adjusts horizontal position of screen.



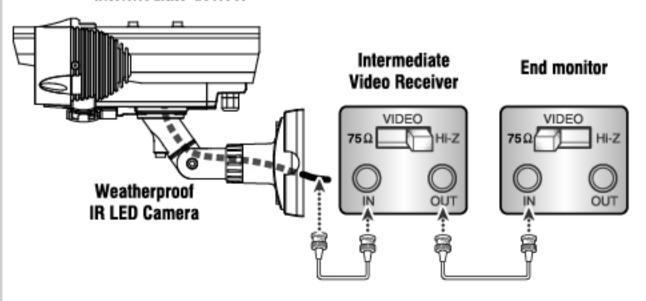


1. Connecting to Monitor

- Cable the VIDEO out to the monitor video in jack.



- · As the connecting method varies with the instruments, refer to the manual supplied with the instrument.
- · Connect the cable after power is turned off.
- . Set the 75Ω/ Hi-Z selection switch as shown below if you have an intermediate device.



2. Connecting to Power Supply

12V DC Power

- The wire is polarized.
- Use 12V DC power source.



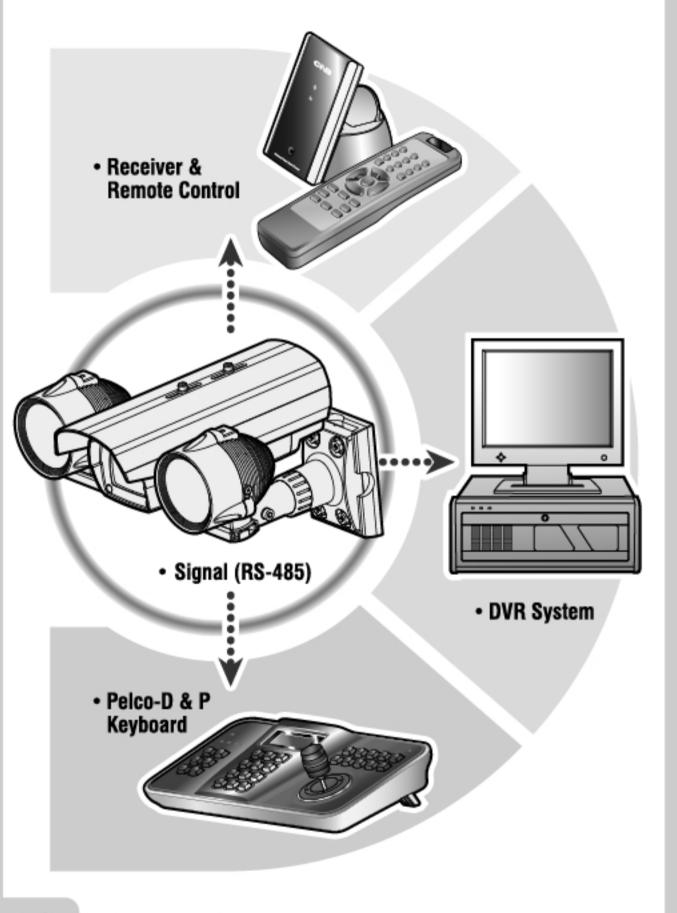
| No. | Line Color | Function | Remark |
|-----|------------|------------|-------------------|
| #1 | RED | DC12V | DC 12V / 5A |
| #2 | ORANGE | GND | GND |
| #3 | BLACK | GND(VIDEO) | GND |
| #4 | YELLOW | VIDEO OUT | 1.0Vp-p Composite |
| #5 | GREEN | RS-485 (+) | - |
| #6 | BROWN | RS-485 (-) | - |



Note Note

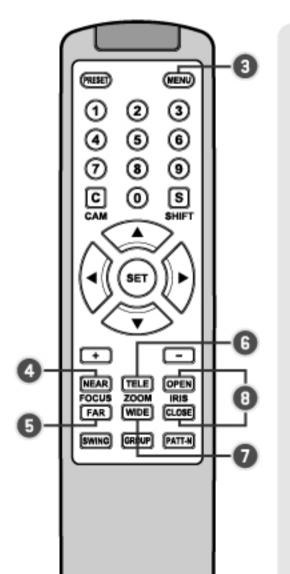
Make sure you are using olny the supplied AC adapter.

3. Cable Connection (Pelco-D & P/ RS-485)





| Pin No. | Function |
|---------|--------------------------|
| #1 | SC100 Power (+12VDC) |
| #2 | SC100 Power (GND) |
| #3 | Sensor Power (+5 ~12VDC) |
| #4 | Sensor Input 1 (-) |
| #5 | Sensor Input 2 (-) |
| #6 | RS-485 TX (-) |
| #7 | RS-485 TX (+) |



① Camera Selection

- After camera connects with receiver, firstly select camera I.D.
- Press desired camera I.D. number(1~255) and then press C(cam) button.
- Example: 1+C → 1 cam selected.
 - 255+C → 255 cam selected.

② Protocol selection

- The protocol of zoom camera is PELCO-D(9600) when it takes out of manufacturer's warehouse.
- The default protocol can be set by specified 3-digit number combination which is "881".
- Also Zoom camera supports PELCO-D(2400) and PELCO-P(9600)/ CNB Protocol(9600).

Example:

- 881 + SET key → Pelco-D protocol(9600)
 880 + SET key → Pelco-D protocol(2400)
 885 + SET key → Pelco-P protocol(9600)
 886 + SET key → CNB Zoom protocol(9600)
- ③ [MENU] Entering OSD menu. / Set function in OSD menu.
- (a) [NEAR] FOCUS NEAR/ OSD LEFT
- ⑤ [FAR] FOCUS FAR/ OSD RIGHT
- ⑥ [TELE] ZOOM TELE/ OSD UP
- ② [WIDE] ZOOM WIDE/ OSD DOWN
- (8) [OPEN] IRIS OPEN & [CLOSE] IRIS CLOSE / Set function in OSD menu.

7. Communication Protocol

■ PELCO "D" Byte Format
-RS-485, 9600bps, 1 Start bit, 8 data bits, 1 stop bit, no parity

■ Command Message

| Function | Zoom Tele | | | | | | |
|----------|-----------|--------|--------|------------|--------|--------|----------|
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x20 | 0x00 | 0x00 | Checksum |
| Function | | | Z | oom Wid | e | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x40 | 0x00 | 0x00 | Checksum |
| Function | | | F | ocus Nea | ır | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x01 | 0x00 | 0x00 | 0x00 | Checksum |
| Function | Focus Far | | | | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x80 | 0x00 | 0x00 | Checksum |
| Function | | | Me | enu On / (| Off | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x40 | 0x00 | 0x00 | 0x00 | Checksum |
| Function | | | | Power On | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x88 | 0x00 | 0x00 | 0x00 | Checksum |
| Function | | | | Power Off | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x08 | 0x00 | 0x00 | 0x00 | Checksum |
| Function | | | Pe | elco D Sto |)P | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x00 | Don't | care | Checksum |

• Pelco Keyboard (95+ PATTERN)

| Function | Menu On / Off | | | | | | |
|----------|---------------|--------|--------|--------|--------|--------|----------|
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x23 | 0x00 | 0x5F | Checksum |

• V/D Keyboard (Set Preset + 98)

| -,, | 1,2 110,20011 (0011100011 00) | | | | | | |
|----------|-------------------------------|--------|--------|--------|--------|--------|----------|
| Function | Menu On / Off | | | | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 |
| MSG | 0xFF | CamID | 0x00 | 0x03 | 0x00 | 0x62 | Checksum |

■ PELCO "P" Byte Format
-RS-485, 9600bps, 1 Start bit, 8 data bits, 1 stop bit, no parity

■ Command Message

| Function | | Zoom Tele | | | | | | |
|----------|----------|-----------|----------|---------|----------|----------|----------|----------|
| runction | D) 675 4 | D) CEE O | D) CEE O | | | D) CEE O | D) OTE 3 | DVCC 0 |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x00 | 0x20 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | Zoom Wide | | | | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x00 | 0x40 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | | Focus | Near | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x02 | 0x00 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | | Focu | s Far | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x01 | 0x00 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | | Menu (| On / Off | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x80 | 0x00 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | | Powe | er On | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x50 | 0x00 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | | Powe | er Off | | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 7 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x40 | 0x00 | 0x00 | 0x00 | 0xAF | Checksum |
| Function | | | Co | ntinuou | s Key St | ор | | |
| | BYTE 1 | BYTE 2 | BYTE 3 | BYTE 4 | BYTE 5 | BYTE 6 | BYTE 1 | BYTE 8 |
| MSG | 0xA0 | CamID | 0x00 | 0x00 | Don't | care | 0xAF | Checksum |

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8. On-Screen Display

■ Explanation of the On-Screen Display

The OSD (On Screen Display) is as follows:

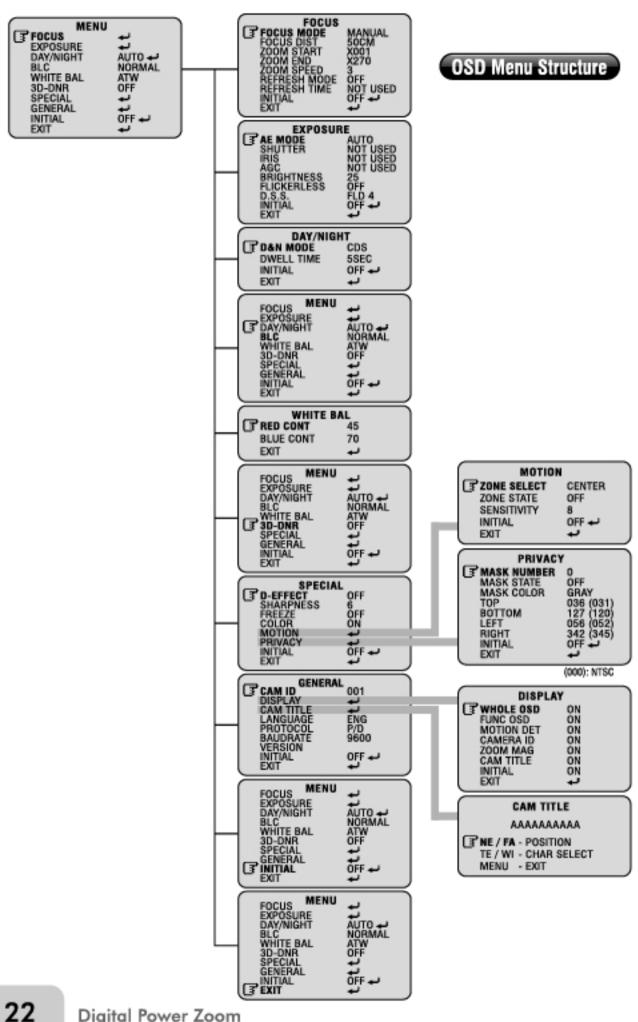
"ND": No Display

| | FUNCTION | OSD | EXPLANATION |
|---|-------------|------------|---|
| | 1 Focus ND | | Automatic focus mode |
| Ľ | | | Manual focus mode |
| 2 | D-Effect ND | | No screen inverted |
| | D-Ellect | \Diamond | Screen is inverted to the horizontality or verticality. |
| 3 | Racklight | ND | Backlight compensation off |
| * | Backlight | AB | Automatic backlight compensation mode |

The OSDs of 1, 2, 3, 4, 5, 7, 8, 10 disappear 5 sec later.

"ND": No Display

| | FUNCTION | OSD | EXPLANATION | |
|----|-------------------------------|------------------|--|-------------------------|
| | | ND | Automatic color correction mode | |
| | | MWB | Special color correction mode | |
| 4 | White Balance IWB Indoor mode | | Indoor mode | |
| | | OWB | Outdoor mode | |
| | | PWB | Temporary automatic mode | |
| | | ND | Standard shutter speed (NTSC:1/60, PAL:1/50) | |
| 5 | 5 Shutter Speed | _ | FLK | Flicker correction mode |
| | | x125 ~ x10000 | Shutter speed indicator | |
| 6 | ID | 000 ~ 255 | Camera identification number | |
| | Motion | ND | No motion detected | |
| 7 | Detect | MD | Motion detected | |
| 8 | Initial LOGO | WAITING | Displayed when POWER ON of the camera is in operation | |
| 9 | Cam Title | - | Explanation of the scene capture by the camera (max. 10 letters) | |
| 10 | Zoom | x1 Dx270 | Optical zoom: x1 ~ x27 Digital zoom: Dx28 ~ Dx270 * 'D' indicates digital zoom | |



9. Menu and Operation

1. Press the MENU button.

- The Menu consists of the "Main Menu" and "Sub Menu".
- ⇒ The main menu is displayed where 10 camera functions can be selected.
- Main menu selection, the sub-menu is displayed.

NEAR/FAR



| FOCUS EXPOSURE DAY/NIGHT BLC WHITE BAL 3D-DNR SPECIAL GENERAL INITIAL EXIT | MENU | t t t t t t t t t t t t t t t t t t t |
|--|------|---------------------------------------|
|--|------|---------------------------------------|

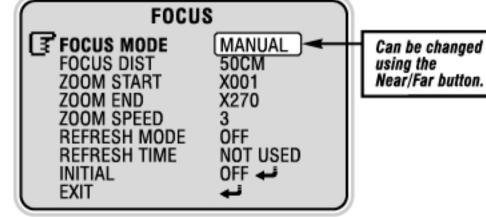
2. Press the TELE/WIDE button.

- It moves up and down the main menu category.
- The sub-menu functions of the main menu category are displayed on the right.

3. Press the NEAR/FAR button.

- The current set state of each sub-menu can be checked.
- ⇒ Press the TELE/WIDE button to move up and down the sub-menu category and set each category by pressing the NEAR/FAR button.



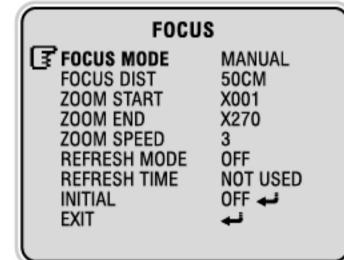


4. Press the OSD MENU button at the main menu or sub-menu screen to hide the menu.

- It does not apply when the MENU button is used for other uses.
 - : 'CAM TITLE' setup screen
- It moves to the sub-menu window of the selected main menu.

■ Main Menu- FOCUS

- Sets camera zoom and focus.
- Press the MENU button to move to the sub-menu.





1. FOCUS MODE

- ⇒ AUTO: Focuses automatically when the menu including D&N changes.
- MANUAL: User focuses manually.
- PUSH: When temporary automatic focus is selected, the camera focuses automatically when only the MENU button is pressed.



Note



Automatic focus in manual mode is only possible when the location of the zoom lens has changed or when the "temporary automatic focus" category is selected. Automatic focus is also possible based on external AF command (1 shot AF).

2. FOCAL DIST

Minimum distance the camera can focus.
ex) 10cm: Objects/subjects closer than 10cm cannot be brought into focus.

3. ZOOM START

- Minimum zoom movement.
- Possible from x 001 to x 027

4. ZOOM END

- Maximum zoom movement.
- Possible from x 001 to x 270

5. ZOOM SPEED

- ⇒ Zoom speed movement. (Start x1 ~ End x27)
 - 1:7.5 sec
 - 2:6 sec
 - 3:4 sec

6. REFRESH MODE

Adjusts focus every REFRESH TIME automatically.

7. REFRESH TIME

Period of auto focus adjusting.

8. INITIAL

Initializes the changed category in FOCUS menu.

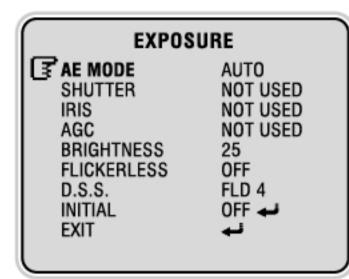
9. EXIT

Closes the sub-menu and moves to the main menu.

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■ Main Menu- EXPOSURE

Press the MENU button to move to the sub-menu.





1. AE MODE

- AUTO: Automatically adjusts brightness according to the available lighting.
- **→ MANUAL:** Manually adjusts all brightness.
- → AGC MAN: Allows you to adjust gain.
- ⇒ IRIS MAN: Allows you to adjust iris.
- ⇒ SHUT MAN: Allows you to adjust the shutter speed.



Note



Cannot adjust when D&N mode(refer to 28 page) is in Auto.

2. SHUTTER

- Can be changed while in manual and shutter manual mode.
- ⇒ Shutter speed can be changed from standard to 1/10000.
- ⇒ Standard shutter speed: NTSC- 1/60, PAL- 1/50.

3. IRIS

- Adjusts the opening of iris.
- Can be adjusted from 0 (closed) to 255 (opened).
- Change in screen can be recognized only within the certain range.
- Can be adjusted in MANUAL and IRIS MANUAL mode.

4. AGC

- Gain adjustment of image signal.
- Can be adjusted from 0 to 255.
- Can be adjusted in MANUAL and AGC MANUAL mode.

5. BRIGHTNESS

- Brightness can be adjusted from 0 (dark) to 48 (bright).
- Not used while in manual mode.

6. FLICKERLESS

Removes screen flickering caused by discordance of frequency and lighting.

7. D.S.S.

- Use under very low light condition for full color surveillance.
- **OFF:** Digital slow shutter function is disabled.
- ⇒ Can be adjusted from FLD 2 to FLD 128

8. INITIAL

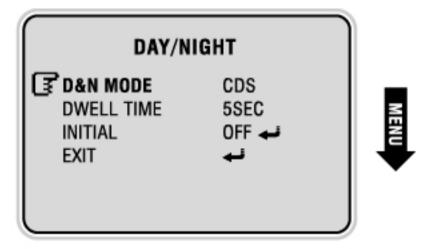
Initializes the changed category in EXPOSURE menu to the initial settings.

9. EXIT

Closes the sub-menu and moves to the main menu.

■ Main Menu- DAY/NIGHT

- Determines and operates in mode suitable for day or night.
- ⇒ Press the MENU button to move to the sub-menu.
- You can select between AUTO, NIGHT and DAY using the NEAR/FAR button.



1. D&N MODE

○ CDS: Filter operates automatically according to CDS sensor.

2. DWELL TIME

- Sets conversion time of IR cut filter while in automatic mode
- Time can be adjusted from 1 to 10 seconds.

3. INITIAL

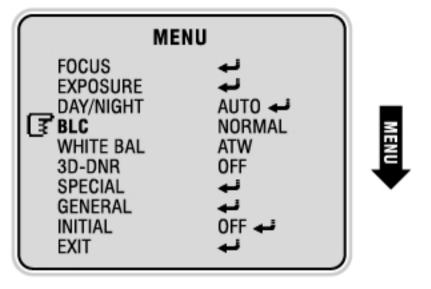
Initializes the changed category in night Day/Night menu.

4. EXIT

Closes the sub-menu and moves to the main menu.

■ Main Menu- BLC

Press the MENU button to move to the sub-menu.

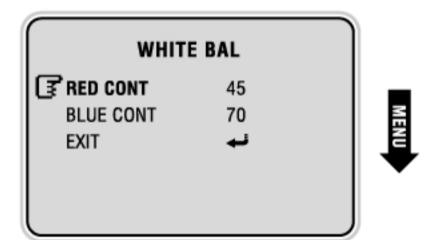


1. BLC

- Use to select BLC mode.
- BLC can be set from NORMAL, C1, C2, L1, L2, U1, U2, D1, D2, R1, R2 and vice versa using the NEAR/FAR button.

■ Main Menu- WHITE BAL

- Adjusts picture color.
- ⇒ Press the MENU button to move to the sub-menu.
- You can select between ATW, MANUAL, INDOOR, OUTDOOR, and PUSH using the NEAR/FAR button.
 - ATW: Automatically adjusts color according to the available lighting.
 - MANUAL: Color can be corrected when the user increases or decreases
 "Red Control" or "Blue Control".
 - INDOOR: Set color temperature to be 5400°K.
 - OUTDOOR: Set color temperature to be 3200°K.
 - PUSH: Color will be automatically adjusted while the MENU button is pressed in the temporary automatic mode.



1. RED CONT

- ⇒ Can be changed in special mode only, and R-Gain value is adjusted.
- Can be set from 0 to 255.

2. BLUE CONT

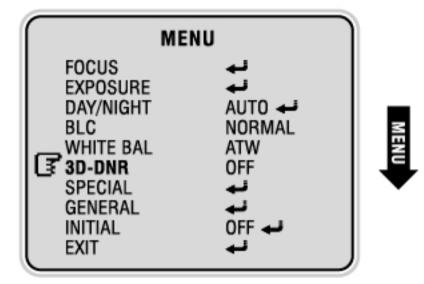
- Can be changed in special mode only, and B-Gain value is adjusted.
- Can be set from 0 to 255.

3. EXIT

Closes the sub-menu and moves to the main menu.

■ Main Menu- 3D-DNR

Press the MENU button to move to the sub-menu.

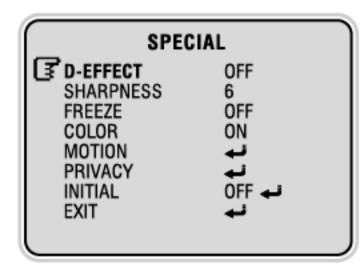


1. 3D-DNR

- To reduce the image noise especially during the low ambient lighting conditions.
- You can adjust between OFF, LOW, MIDDLE, HIGH using the NEAR/FAR button.

■ Main Menu- SPECIAL

Press the MENU button to move to the sub-menu.



1. D-EFFECT

- → You can select between OFF, V-FLIP, ROTATE, MIRROR using the NEAR/FAR button.
 - V-FLIP: You can flip the picture horizontally on the screen.
 - ROTATE: You can rotate 180 degrees the picture.
 - MIRROR: You can flip the picture vertically on the screen.

2. SHARPNESS

- Adjusts sharpness of outlines.
- Can be set from 1 to 16.

3. FREEZE

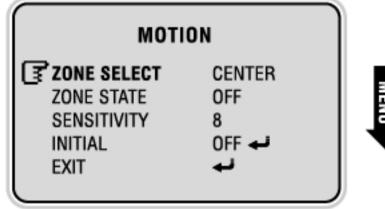
Freeze the video.

4. COLOR

You can select between ON/OFF using the NEAR/FAR button.

5. MOTION

- When there is movement of the subject in the screen, there will be an alarm, or the user will be informed through communications or "MD" will display on the screen.
- Press the MENU button to move to the sub-menu.



1) ZONE SELECT

Sets motion detection field.
 Can be set to CENTER, WHOLE, UPPER and OUT.

2) ZONE STATE

· Enables or disables motion detection function.

3 SENSITIVITY

- · Sets sensitivity to detect movement.
- . Can be set from 1 (low response) to 15 (sensitive).

4 INITIAL

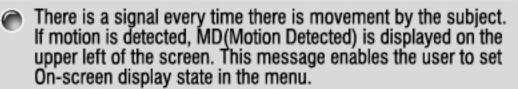
· Initializes the changed category in MOTION menu.

5 EXIT

Closes the sub-menu and moves to the main menu.



Note



Caution

- Error can occur in the motion detection function in the following cases.
- When lighting is unsteady.
- (2) When light changes often even though there is no movement of the subject.

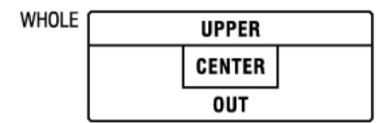
It is recommended that this function should be used after setting the detection sensitivity and detection field after monitoring the environment for an extended time.



Note

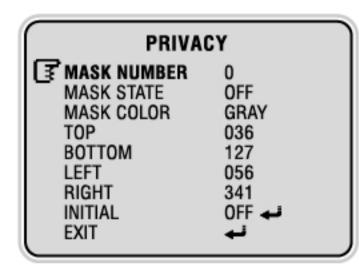


The detection field on screen is as follows:



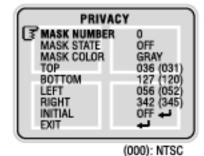
6. PRIVACY

⇒ Select PRIVACY using the TELE/WIDE button and press the MENU button to active the PRIVACY option.



MASK NUMBER: To specify the PRIVACY area

 Select AREA using the TELE/WIDE button. You can select area from 0 ~ 3 position using the NEAR/FAR button.





2) MASK STATE: To display the Privacy Zone area

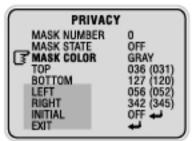
- Select DISPLAY using the TELE/WIDE button. You can select between ON/OFF using the NEAR/FAR button.
- (1) ON: display the Privacy Zone area
- (2) OFF: disable

| PRIVACY | |
|-------------|-----------|
| MASK NUMBER | 0 |
| MASK STATE | OFF |
| MASK COLOR | GRAY |
| TOP | 036 (031) |
| BOTTOM | 127 (120) |
| LEFT | 056 (052) |
| RIGHT | 342 (345) |
| INITIAL | OFF 🕶 |
| EXIT | - |



MASK COLOR: To change color of privacy zone

 Select COLOR using the TELE/WIDE button. You can adjust from GRAY. BLACK, WHITE or YELLOW using the NEAR/FAR button.





MENU

TOP/BOTTOM/LEFT/RIGHT: Users can specify PRIVACY ZONE area

- Select TOP, BOTTOM, LEFT, or RIGHT using the TELE/WIDE button. You can adjust the privacy zone using the NEAR/FAR button.
- (1) TOP: extend or reduce the upper area of the PRIVACY ZONE area \(\gamma \text{NTSC: 0~239}\)
- (2) BOTTOM: extend or reduce the bottom area of the PRIVACY ZONE area J PAL:0~279
- (3) LEFT: extend or reduce the left side of the PRIVACY ZONE area 7 NTSC: 0~749
- (4) RIGHT: extend or reduce the right side of the PRIVACY ZONE area J PAL:0~739



INITIAL: To reset to factory default only on the PRIVACY mode.

. Select INITIAL using the TELE/WIDE button. You can reset the PRIVACY mode using the MENU button.

EXIT: To return to SPECIAL MENU

 Select EXIT using the TELE/WIDE button. You can return to SPECIAL using the MENU button.

■ Main Menu- GENERAL

- Sets up the general operation of the camera.
- ⇒ Press the MENU button to move to the sub-menu.

| GENERAL | | | | | | |
|-----------|-------|--|--|--|--|--|
| ☐ CAM ID | 001 | | | | | |
| DISPLAY | ئب | | | | | |
| CAM TITLE | ئب | | | | | |
| LANGUAGE | ENG | | | | | |
| PROTOCOL | P/D | | | | | |
| BAUDRATE | 9600 | | | | | |
| VERSION | | | | | | |
| INITIAL | OFF ← | | | | | |
| EXIT | نه | | | | | |
| | | | | | | |



- Displays the camera's ID.
- Camera ID can be specified using numbers from 000 to 255 by using the NEAR/FAR button.

2. DISPLAY

Displays on the screen.

| DISPLAY | | | | | | |
|-------------------|----|--|--|--|--|--|
| ₹WHOLE OSD | ON | | | | | |
| FUNC OSD | ON | | | | | |
| MOTION DET | ON | | | | | |
| CAMERA ID | ON | | | | | |
| ZOOM MAG | ON | | | | | |
| CAM TITLE | ON | | | | | |
| INITIAL | ON | | | | | |
| EXIT | نب | | | | | |



1) WHOLE OSD

- · All on-screen display is "ON" or "OFF".
- Nothing will be displayed if specified as "Hidden" even when other categories are individually set as "ON". (Exception: Initial logo when power is turned on.)

2) FUNC OSD

Images displayed on the upper area of the screen.
 Refer to the "On-Screen Display" section- images 1 to 5.

3 MOTION DET

 "MD" is displayed on the upper left of the screen when motion is detected.

4) CAMERA ID

. Displays ID number on the upper right of the screen.

5 ZOOM MAG

- · Displays zoom on lower right of the screen.
- The number in Dx270 shows the magnification, and D represents digital zoom.

6) CAM TITLE

Displays texts explaining screen area on the lower left of the screen.

7 INITIAL

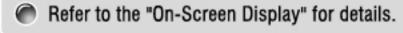
· Initializes the changed category in on-screen display menu.

8 EXIT

Closes the sub-menu and moves to the main menu.



Note



3. CAM TITLE

- Edits and displays the information of camera or explanation on the area of the image being captured at the bottom left of the screen.
- Maximum of 10 letters can be used/ edited.

1) CAM TITLE

 User can edit explanation or condition of camera, and this will be displayed on the lower left screen.

CAM TITLE

AAAAAAAA

TE / WI - CHAR SELECT MENU - EXIT



1. You can choose up to 48 symbols from the available symbols table.

| | | & | - | | / | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | : |
|---|---|---|---|---|---|----|---|---|---|---|---|---|---|---|---|---|
| Ŀ | + | • | • | • | ~ | نه | Α | В | C | D | E | F | G | Н | ı | J |
| | K | L | M | N | 0 | Р | Q | R | S | T | U | ٧ | W | X | Υ | Z |

- Select the location of letters using the TELE/WIDE button. A downward arrow will blink on top of the letter to edit.
- 3. Select letters using the NEAR/FAR button.
- 4. To exit, press the MENU.



Note



: denotes a blank letter and will be displayed as a blank space on the actual screen.

4. LANGUAGE

- Displays the currently set language.
- Language can be set from ENG to CHN and vice versa using the NEAR/FAR button.

5. PROTOCOL

⇒ DEF: Default

⇒ P/D: Pelco-D

→ P/P: Pelco-P

6. BAUDRATE

→ You can select 2400/ 4800/ 9600/ 38400 bps.

7. VERSION

Displays the camera's version.

8. INITIAL

Resets the current general settings category to the initial settings.

9. EXIT

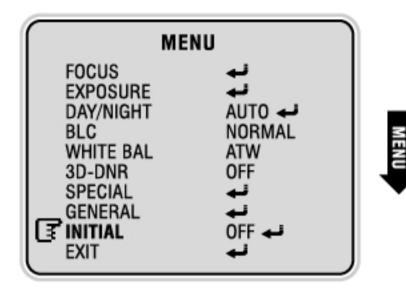
Closes the sub-menu and moves to the main menu.

Caution

. Change the data of the sub-menu using the NEAR/FAR button.

■ Main Menu- INITIAL

- Initializes all current settings.
- No sub-menu.
- ⇒ Press the MENU button to initialize the entire camera settings.
- ➤ Note that all settings in the sub-menus will be initialized.



→ OFF STATE: Indicates that settings are not initialized.

ON STATE: Indicates that camera settings have been initialized.

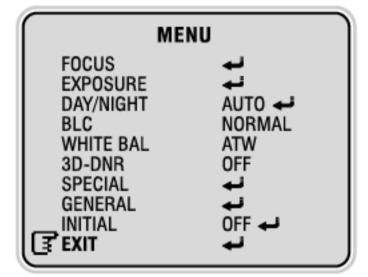
Caution

Please use caution when performing this function.

Every setting(even in all sub-menus) will be initialized. (except some menus CAM ID, CAM TITLE, LANGUAGE, PROTOCOL, BAUDRATE of GENERAL menu) Initialization in sub-menus will initialize each category of the sub-menu only.

■ Main Menu- EXIT

- Closes menu.
- ⇒ Press the MENU button to close menu.





10. Specficications

| Signal System | NTSC | PAL | | | | |
|-------------------------------|---|----------------------|--|--|--|--|
| Scanning System | 2 : 1 Interlace | | | | | |
| Horizontal Scanning Frequency | 15.734 kHz | 15.625 kHz | | | | |
| Vertical Scanning Frequency | 59.94 Hz | 50 Hz | | | | |
| Image Sensor | 1/4 inch IT CCD | | | | | |
| Total Pixels | 811(H) x 508(V) 410K | 795(H) x 596(V) 470K | | | | |
| Effective Pixels | 768(H) x 494(V) 380K | 752(H) x 582(V) 440K | | | | |
| Horizontal Resolution | 580 TV Lines (BW 600 TV Lines), Sharpness Max. | | | | | |
| S/N Ratio | More than 50dB (AGC off) | | | | | |
| Lens | 27x Zoom Video AF (F1.6(W), F3.7(T) f = 3.6~97.2mm) | | | | | |
| Angle of View (HOR) | 55.21° ~ 2.12° | | | | | |
| Minimum Illumination | Day Mode: 0.5 Lux(30 IRE)/ Night Mode: 0.1 Lux(30 IRE) / DSS (128FLD) Mode: 0.0005 Lux (30 IRE) | | | | | |
| Synchronization | Internal | | | | | |
| Signal Output | 1Vp-p Composite Output with 75Ω Terminated | | | | | |
| Brightness | 0 ~ 48 | | | | | |
| DSS | OFF / ON (FLD2 ~ FLD128) | | | | | |
| 3D-DNR | LOW / MIDDLE / HIGH | | | | | |
| White Balance | ATW / MANUAL / INDOOR / OUTDOOR / PUSH | | | | | |

12V DC Input Model

| AGC | ON / OFF (0 ~ 255) | | | | | |
|-----------------------|---|--|--|--|--|--|
| BLC | Normal/ C1/ C2/ L1/ L2/ U1/ U2/ D1/ D2/ R1/ R2 | | | | | |
| Digital-ZOOM | x10 | | | | | |
| Day & Night | AUTO / DAY / NIGHT | | | | | |
| Color | ON / OFF | | | | | |
| Motion Detection | ON / OFF (4 Programmable Zone) | | | | | |
| Privacy | ON / OFF (4 Programmable Zone) | | | | | |
| D-EFFECT | V-FLIP / MIRROR / ROTATE | | | | | |
| Sharpness | 1 ~ 16 | | | | | |
| Baud Rate (RS-485) | 2400 / 4800 / 9600 / 38400 | | | | | |
| OSD Language | ENG / CHN | | | | | |
| IR LED & SENSOR | IR LED 206EA (850nm 15*), Sensor 1EA (Beam spreads Max. 100m<328ft>) | | | | | |
| Supply Voltage | 12V DC (±10%) | | | | | |
| Power Consumption | Max. 36W (3.0A/ 12V DC) | | | | | |
| Operating Temperature | -30°C to 50°C (-22°F to 122°F) {with Fan & Heater} | | | | | |
| / Humidity | / 30% ~ 80% RH | | | | | |
| Storage Temperature | -20°C to 60°C (-4°F to 140°F) | | | | | |
| / Humidity | / 20% ~ 90% RH | | | | | |